

## **Course: Diploma in Folk Literature**

**Add-on Course/Short-term Course**

### **Semester I**

**Paper I: Introducing Folklore**

**AOC ENG 111**

**(Credits 2: Lectures 2; Tutorials 0)**

**Max Marks: 50 (35-15) (End Semester Examination-Internal Assessment)**

**(CDOE [Centre for Distance and Online Education]: As per UGC DEB Regulations 2020)**

**Duration of Exam: 1.5 Hours**

#### **Programme Objectives:**

This programme is specifically designed to introduce the undergraduate students to the many genres of folk literature through a comprehensive study of the concepts and perspectives associated with the folk. The programme is broad in spectrum and delineates the varied aspects of the oral as a resource in Indian folk literature vis-à-vis modern Indian society. It aims to acquaint the students with the oral as well as documented aspects of Indian folk literature. The programme lays special emphasis on folk literature from Himachal Pradesh and brings to the undergraduate students a vibrant array of local folk tales and beliefs.

#### **Course Outcome:**

Being Introductory by nature, the course strives to acquaint the students with the nuances, terms and categories of folklore. The purpose is to make the student aware of the basics that shall lay the foundation for an advanced understanding of folklore and folk literature.

#### **Paper I: Introducing Folklore**

##### **Section I: What is Folklore?**

- a Definition and Concepts
- b Features and Perspectives

- c Myth vs Folklore
- d Folkloristics
- e Folkloresque

**Section II: Introducing Folk Literature**

- a Definition and Features
- b Oral vs Written Folk Literature
- c Folk Literature as Counter-Discourse
- d Myths, Epics, Legends, Urban Legends
- e Folktales, Fairy Tales, Fables
- f Ballads, Lyric Songs

## **Semester I**

### **Paper III Introducing Folk Literature**

**AOC ENG 112**

**(Credits 2: Lectures 2; Tutorials 0)**

**Max Marks: 50 (35-15) (End Semester Examination-Internal Assessment)**

**(CDOE [Centre for Distance and Online Education]: As per UGC DEB Regulations 2020)**

**Duration of Exam: 1.5 Hours**

**Course Outcome:**

The Course has been prepared with the aim of acquainting students with the verbal aspects of folklore, specifically in the Indian context, and to expose them to the specific terms used in Indian folklore. The Course shall enable the students to understand facets of Indian folklore thereby allowing them to appreciate them better.

**Paper II: Understanding Indian Folk Literature**

**Section I: Indian Terms in Folk Literature**

- a Lok and Loksanskriti
- b Katha
- c Akhyayika
- d Avratakatha

**Section II: Verbal Aspects of Indian Folk Literature**

- a. Folk Speech
- b. Folk Production: Idioms, Proverbs and Riddles

**Course: Diploma in Folk Literature**  
**Add-on Course/Short-term Course**

**Semester II**

**Paper I: Understanding Indian Folk Literature**

**AOC ENG 121**

**(Credits 2: Lectures 2; Tutorials 0)**

**Max Marks: 50 (35-15) (End Semester Examination-Internal Assessment)**

**(CDOE [Centre for Distance and Online Education]: As per UGC DEB Regulations 2020)**

**Duration of Exam: 1.5 Hours**

**Course Outcome:**

Having been acquainted with the foundational aspects of Indian folklore in the previous course, the present course offers one article for an advanced understanding of Indian folklore followed by two specimens of folktales from India. Through a combined study of the theoretical and practical facets of Indian folklore, the paper strives to make the student adept at Indian folklore.

## **Paper I: Folk Literature from India**

### **Section I**

a "Introduction: Folk Metaphor and Modern Indian Society" Jawaharlal Handoo.

### **Section II:**

a "A Flowering Tree" by A.K. Ramanujan

b "A Couple of Misers" by A.K. Ramanujan

### **Essential Reading:**

Handoo, Jawaharlal, edited. *Folklore in Modern India*. 1998. Reprint, Central Institute of Indian Languages Mysore, 2012.

Ramanujan, A.K. *A Flowering Tree and Other Oral Tales from India*. University of California Berkley, 1997.

## **Semester II**

### **Paper II: Folk Literature from Himachal**

**AOC ENG 122**

**(Credits 2: Lectures 2; Tutorials 0)**

**Max Marks: 50 (35-15) (End Semester Examination-Internal Assessment)**  
**(CDOE [Centre for Distance and Online Education]: As per UGC DEB Regulations 2020)**

**Duration of Exam: 1.5 Hours**

### **Course Outcome:**

The final course of the Diploma, it has a dual purpose: first, to acquaint the students to some seminal examples of folk literature from Himachal; and secondly, to let the students execute their understanding of the theoretical aspects of folk literature hitherto learnt, on actual examples of folk literatures.

### **Section I:**

a. "MahasuRagain"(Tale)

b. "The Legend of *Mohna*"(Bilaspur)

## Section II: *Folk Tales from Himachal*

- a "A Tragic Tale"
- b "A Demon of Delusory Powers"
- c "A Charismatic Water-Nymph"
- d "Guardians of Evil Times"
- e "A Mysterious Woman"
- f "A Princess's Parrot"
- g "A Devoted Wife"
- h "A Puzzling Question"

### Essential Reading:

Justa, Hari Ram, edited. "MahasuRamain," *Pahadi Lok Ramayana*. Language and Culture Academy, 1974, pp, 70-86.

Prem, P. C. K. *Folk Tales from Himachal*. AuthorsPress, 2017.

"The Legend of Mohna." Link: <https://youtu.be/RE87R2jr6Xs?si=N2klZAXuprAUK4a>

### Suggested Reading:

Barthes, Roland. *Mythologies*. Translated by Annette Lavers. Jonathan Cape, 1972.

Clarke, Kenneth W., and Mary W. Clarke. *Introducing Folklore*. Holt, Rinehart and Winston, Inc, 1961.

Das, Manoj. "Nandini Sahu in Conversation with Manoj Das on Folk in Modern Indian Literature." *Folklore and the Alternative Modernities*. Edited by Nandini Sahu. Authorspress, 2012, pp. 494-502.

---. *Tales Told by Mystics*. Sahitya Akademi, 2001.

---. *The Lady Who Died One and a Half Times and Other Fantasies*. Prabhat Prakashan, 2003.

---. "The Muse of Poetry sighed and waited – to kiss me once in a while." Interview with Sachidananda Mohanty. 7 January 2007. Web. <http://themusepaper.blogspot.in/2007/01/muse-of-poetry-sighed-and-waited-to.html?m=0>. Accessed 29 September 2016.

- Devy, Ganesh N. "Elwin for Tomorrow." *The Oxford India Elwin: Selected Writings*. Oxford University Press, 2009, pp. xiii-xxii.
- Gibbings, W. W. *Oriental Myths and Legends*. Random House, 1996.
- Harving, Lee. *Indian Ocean Folktales*. National Folklore Support Centre Chennai, 2002.
- Nancy, Mackay. *Curating Oral Histories: from Interview to Archives*. Left Coast Press Inc. California, 2007.
- Propp, Vladimir. *Theory and History of Folklore*. Translated by Ariadana Martin and Richard P. Martin. University of Minnesota Press, 1984.
- Ramanujan, A.K. *A Flowering Tree and Other Oral Tales from India*. University of California Berkley, 1997.
- Segal, Robert. *Myth: A Very Short Introduction*. Oxford University Press, 2006.

**Instructions:**

**End Term Examination: 35 Marks**

**Time: 1.5 Hours**

- The question paper will have **Two Parts**:

**Part I:** (2 X 10 = 20)

- It will be divided into **Two Sub-Parts**: Each **Sub-Part** will correspond to one **Section/Block** of the syllabus.
- The examiner will set **Four Questions**: **Two Questions** will be set from each **Section/Block**.
- The student will have to attempt **One Question** from each **Sub-Part**, i.e., **Two Questions** in all.

**Part II:** (5 X 3 = 15)

- This part will comprise of **Short Notes/Short Answer Type Questions**.
- The examiner will set **Seven Questions** from the **entire syllabus**.
- The student will attempt any **Five**.

**Internal Assessment for Regular Students: 15 Marks**

**Attendance: 05 Marks**

13.11.2020

**Assignment/Class Test/Presentation, etc.: 10 Marks**

- Internal Assessment for CDOE (Centre for Distance and Online Education) students will be as per UGC DEB Regulations 2020.
  - A student will have to secure at least **40 percent marks** in each paper (Theory as well as Internal Assessment independently) to qualify the examination.