

Equivalence of M.A. English Syllabus (1990 -2019)

	1990 onwards	2007-2019
Course I	History of English Literature and Language	
	<p>1. History of English Literature from Chaucer to the Modern Times</p> <p>2. History of English Literature:</p> <p>i) Characteristics of Old, Middle and New English</p> <p>ii) Foreign influences on English Language. The topics covered in AC Baugh's A History of English Language Chapters 3-9</p> <p>iii) Note:</p> <ol style="list-style-type: none"> 1. Questions will be asked on movements and not on individual authors 2. History of English Literature will carry 60 marks and History of English Language will carry 40 marks. In all five questions to be attempted choosing three from Literature and two from Language 3. In History of English Language, Chapters 3 to 9 in A C, Baugh's A History of English Languages is prescribed 	<p>Course-I History of English Literature from Chaucer to 1800 (Questions will be set on movements and trends and not on individual authors)</p> <p>Instructions: Question No. 1 will be compulsory. The students will have to write short notes (in about 150 to 200 words) on any three topics out of six given topics. (Private/ICDEOL 3x8=24 marks) (Regular students 3x6=18 marks)</p> <p>In addition to the compulsory question, 5 questions, each with internal choice, will be set. The students will have to attempt three questions out of these five. (Private/ICDEOL 3x17=51 marks) (Regular students 3x14=42 marks)</p>
Course II	<p>Chaucer Elizabethan Age and 17th Century: For Detailed study Marlow: Dr. Faustus Bacon: Essays: The following essays only are meant for detailed study</p> <ol style="list-style-type: none"> a) Of Studies b) Of Truth c) Of Revenge d) Of Adversity e) Of Judicature f) Of Married and Single Life g) Of Love h) Of Death i) Of Great Place j) Of Simulation and Dissimulation k) Of cunning l) Of Masques and Triumphs m) Of Ambition n) Of Friendship o) Of Nature in men <p>Milton: Paradise Lost: (book I and IV)</p>	<p>Course-II Poetry from Chaucer to Pope: Chaucer: <i>The Prologue, The Nun's Priest's Tale</i></p> <p>Donne: 'The Sun-Rising', 'The Extasie', 'The Anniversary', 'The Flea', 'A Valediction: Forbidding Mourning'.</p> <p>Milton: Paradise Lost, Book I and 'Lycidas', 'L' Allegro'</p> <p>Pope: The Rape of the Lock, 'Epistle to Dr. Arbuthnot'</p> <p>Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (Private/ICDEOL 6x4=24 marks) (Regular students 6x3=18 marks)</p>

	<p>Donne: The poems in the Metaphysical Poets ed. Helen Gardner (Penguin) only the following Poems of John Donne are included for detailed study</p> <p>The Good-Morrow: Song (Go and Catch a falling Star. The Sunne Rising, The Canonisation. The Anniversaries: Love's Alchymie: The Flea: A Valediction forbidding mourning. The Extasie: Loves Diete The Relique.</p> <p>For Non-Detailed Study: Chaucer Prologue to the Canterbury Tales. Ben Jonson: Volpone Beaumont and Fletcher : The Maid's Tales Webster: The Duchess of Malfi</p>	<p>From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (Private/ICDEOL 3x17=51 marks) (Regular students 3x14=42 marks)</p>
Course III	<p>Shakespeare For detailed Study</p> <ol style="list-style-type: none"> 1. Twelfth Night 2. The Winter's Tale 3. Richard II 4. King Lear <p>For Non-Detailed Study:</p> <ol style="list-style-type: none"> 5. A Mid Summer Night's Dream 6. Measure for Measure 7. Hamlet 8. Macbeth 	<p>Course-III Shakespeare and his Contemporaries</p> <p>Marlowe: <i>Doctor Faustus</i> Shakespeare: <i>The Tempest</i> Shakespeare: <i>Twelfth Night</i> Ben Jonson; <i>Volpone</i></p> <p>Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (Private/ICDEOL 6x4=24 marks) (Regular students 6x3=18 marks)</p> <p>From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (Private/ICDEOL 3x17=51 marks) (Regular students 3x14=42 marks)</p>
Course IV	<p>18th Century and Romantic Revival For detailed study:</p> <ol style="list-style-type: none"> 1. Pope: a) The Rape of the Lock b) Epistle to Dr. Arbuthnot 2. Swift Gulliver's travel's 3. Coleridge Rime of the Ancient Mariner, Christable 4. Keats: The Odes <p>i) On a Grecian Urn ii) To Autumn</p>	<p>Course-VI Romantic and Victorian Poetry</p> <p>Blake: <i>Songs of innocence and Songs of Experience</i></p> <p>Wordsworth: 'Tintern Abbey', 'Ode to Intimations of Immortality'</p> <p>Coleridge: 'The Rime of the Ancient</p>

	<p>iii) To Nightingale iv) On Melancholy v) To Psyche for non-detailed study: 1. Fielding: Tom Jones 2. Sheridan: The School for Scandal 3. Wordsworth: Prelude (Book I and II) 4. Jane Austen: Emma</p>	<p>Mariner', 'Kubla Khan'</p> <p>Keats: 'Ode on a Grecian Urn', 'Ode to a Nightingale', 'Ode on Melancholy', 'To Autumn'</p> <p>Tennyson: 'The Lady of Shallott', 'Ulysses', 'The Lotus-Eaters'</p> <p>Browning: 'Evelyn Hope', 'The Last Ride Together', 'My Last Duchess', 'Rabbi Ben Ezra'</p> <p>Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (Public/ICDEOL 6x4=24 marks) (Regular students 6x3=18 marks)</p> <p>From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (Public/ICDEOL 3x17=51 marks) (Regular students 3x14=42 marks)</p>
<p>Course V</p>	<p>The Victorian Age</p> <ol style="list-style-type: none"> 1. Mathew Arnold: Culture and Anarchy 2. George Eliot's: The Mill on the Floss For detailed Study: 3. Selected Chapters Book I Chapters 1,2,5,12 Book II: chapter 7: Book III: Chapters 1,3,9 Book IV: Chapters 1,3,6,7,13,14 Book VIII: Chapters 2,3,5 4. Robert Browning: Men and Women The following poems only: For detailed study: Love among the Ruins A Lover's Quarrel Evelyn Hope, Fra Lippo Lippi A Tocatta of Galluppi's By the Fireside, Love in a Life Andrea Del Sarto Two in the Campagna A Grammarin's Funeral 	<p>Course-VIII Growth and Structure of English Language</p> <p>I History of Language A.C. Baugh, A History of English Language (Chapters 3 to 9) II Structure of Language</p> <ol style="list-style-type: none"> (a) Phonemes: Consonants, Vowels, Stress and Intonation (b) Morphemes: Roots and Affixes, Derivational and Inflectional morphemes, Allomorphs. <p>Instructions: Question No. 1 will be compulsory. The students will have to write short notes on three topics (of about 100 to 150 words) out of six topics from both section I and section-II (Public/ICDEOL 3x5=15 marks) (Regular students 3x4=12 marks)</p> <p>In sections I and II four questions will be set</p>

	<p>One World One Word More</p> <p>5. Matthew Arnold i) Dover Beach ii) Thyrsis iii) The Scholar Gipsy iv) Rugby Chapel</p> <p>for Non-detailed study: Tennyson : In Memoriam Dickens: Great Expectations Hardy: Tess of the D'Urbervilles Ruskin: Unto this last</p>	<p>in each section out of which the student will have to attempt two questions in each section. (Private/ICDEOL (2x15=30) + (2x15=30)=60 marks) (Regular students (2x12=24) + (2x12=24)=48 marks)</p>
<p>Course VI</p>	<p>History of Literature Criticism with special reference to the following Aristotle: Poetics Sidney: Defence of Poesy Dryden: Essay of Dramatic Poesie Johnson: Preface to Shakespeare</p> <p>Section B: Wordsworth: Preface to the Lyrical Ballads Coleridge: Biographia Literaria (Ch. 13,14,17 &18) Arnold: Function of Criticism The Study of Poetry: Eliot, T.S. : Function of Criticism Talent: Frontiers of Criticism Note: The candidate will not attempt more than three questions from either section</p>	<p>Course-IX Literary Criticism from Aristotle to T.S. Eliot</p> <p>Aristotle: The Poetics</p> <p>Dryden: Essay of Dramatic Poesy</p> <p>Coleridge: Biographia Literaria (Chapters 13-18)</p> <p>Arnold: 'The Function of Criticism in the Present Time', 'The Study of Poetry'</p> <p>Eliot: 'Traditional and Individual Talent', 'The Frontiers of Criticism', 'Essay on Hamlet'</p> <p>Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (Private/ICDEOL 6x4=24 marks) (Regular students 6x3=18 marks)</p> <p>From each of the prescribed texts one question with internal choice will be set. One question with internal choice will be set on the varied concepts of criticism or its historical evolution and will be of general nature. The students will have to attempt three questions out of these.</p> <p>(Private/ICDEOL 3x17=51 marks) (Regular students 3x14=42 marks)</p>

<p>Course VII</p>	<p>20th Century Section A: For detailed study J.M. Synge: <i>The Playboy of the Western World</i> T.S. Eliot: <i>The Wasteland</i> W.B. Yeats, <i>Selected Poetry</i>, ed. Norman Jeffares Mac Millan Paperback, (1959). The following poems only for detailed study: <i>The Lake Isle of Innisfree</i> <i>The Second Coming</i> <i>The Prayer for my daughter</i> <i>Sailing to Byzantium</i> <i>Byzantium</i> <i>Leda and the Swan</i> <i>Colle Park and Ballylee, 1931</i> <i>The Tower</i> Note: The Poems can be found in <i>Modern Poets One</i> ed. Jim Hunter Faber and Faber G.B. Shaw <i>St. Joan</i> Section B: For non-detailed study. D.H. Lawrence: <i>Women in Love</i> James Joyce: <i>A Portrait of the Artist as a Young Man</i> John Osborne: <i>Look back in Anger</i></p>	<p>Course-VII Modern Fiction</p> <p>Virginia Woolf: <i>Mrs. Dalloway</i></p> <p>James Joyce: <i>A Portrait of the Artist as a Young Man</i></p> <p>D.H. Lawrence: <i>Sons and Lovers</i></p> <p>Joseph Conrad: <i>Heart of Darkness</i></p> <p>E.M. Forster: <i>A Passage of India</i></p> <p>Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (Private/ICDEOL 6x4=24 marks) (Regular students 6x3=18 marks)</p> <p>From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these.</p> <p>(Private/ICDEOL 3x17=51 marks) (Regular students 3x14=42 marks)</p>
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<p>Course VIII</p>	<p>American Literature For detailed Study Whitman: Song of Myself (Four Section 1,6,32,48) When Lilacs Last in the Doryard Blomed Crossing Brooklyn Ferry Song of the Open Road Passage to India Out of the Cradle Endlessly Rocking Robert Frost: The Poems in Modern Poets one ed. Jim Hunter (Faber and Faber) Eugene O'Neill: Icemen Cometh William Faulkner: The Sound and the Fury For non-Detailed Hawthorne: The Scarlet Letter William Carlos Williams: The Pieces in Modern Poets, one Arthur Miller: Death of Salesman Henry James: The Portrait of a Lady Note: From the Novels in the detailed study no explanation question with reference will be set, but questions to test the students, knowledge of the test may be set. The pieces in Modern poets are Robert Frost: The Pasture, Mowing After Apple Picking, Birches, Stopping by Woods On a Snowy Evening. The Road not taken, The Sound of the Trees, Runaway Good-bye, and keep Cold, the Most of it, Desert Places William Carlos Williams January Morning Tract, By the Road to the Contagious hospital.... A Unison The Last Words of my English Grandmother to Wake an Old Lady The Widow's Lament in Spring Time. To a Poor Old Women, The Yachts, These.</p>	<p>Course-X Modern British and American Poetry</p> <p>W.B. Yeats: 'The Second Coming', 'Sailing to Byzantium', 'A Prayer for My Daughter', 'Among School Children', 'Leda and the Swan'</p> <p>T.S. Eliot: The Waste Land</p> <p>W.H. Auden: 'The Unknown Citizen'. 'In Memory of W.B. Yeats', 'The Shield of Achilles', 'September 1, 1939'</p> <p>Walt Whitman: 'Song of Myself, (1, 5, 33), 'Out of the Cradle Endless Rocking', 'A Passage to India'</p> <p>Robert Frost: 'Birches', Design', 'Mending Wall', 'After Apple Picking', 'The Road not Taken', 'Home Burial'</p> <p>William Carlos Poems in Modern Poets One (Published by Faber and Williams: Faber)</p> <ol style="list-style-type: none"> 1. January Morning 2. Tract 3. By the Road to the Contagious Hospital 4. A Unison 5. The Last Words of my English Grandmother 6. The Waken an Old lady 7. The Widow's Lament in Springtime 8. To a Poor Old Woman 9. The Yachts 10. These <p>Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (Private/ICDEOL 6x4=24 marks) (Regular students 6x3=18 marks)</p> <p>From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (Private/ICDEOL 3x17=51 marks) (Regular students 3x14=42 marks)</p>
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