

14-12
B.A. Ist year
(Sculpture)

Total Marks: 100

Duration: One Year

Marks: 20
Time : 3 hrs

THEORY

Paper-I

- (A) Art History
- (B) Study Materials and Methods
- (C) Aesthetics

Marks: 60 (30+30)

Practical:

Paper-II

- (A) Visual Study

Marks : 30
Time : 5 Hrs.

Paper-III

- (A) Imaginative Study

Marks : 30
Time : 5 Hrs

(For Private Students)

Paper-II

Paper-III

Marks 40 (Time 5 Hrs.)
Marks: 40 (Time 5hrs.)

Internal Assessment on Sessional Work & Skecting Marks: 20
(For Regular Student)

Total Marks: 100

Time : 3 Hrs.
Marks: 20

Paper-I (THEORY)

- (A) Art History (Indian & Western)
- (B) Study Materials and Methods
- (C) Aesthetics

- (A) Art History (Indian & Western)
 - (1) Pre-historical period (Lascaux, Niaux, caves France)
 - (2) Harappan Culture (2300-1750 B.C.)
 - (3) Panchmichi, Hoshangabad, Sigheupur, Bhimbetka.

- (B) Study Materials and Methods
- (1) Plastic Media only
 - (2) Sculpture and Human kinds.
 - (3) Technique of Waste mould and Casting
 - (4) Importance of nature for portrait

(C) AESTHETICS

- (1) Role of Line, Form, Rythm in Indian Sculpture.

practical

Paper-II (Visual Study)

Time 5 Hrs.
Marks: 30

- (A) Drawing
- (B) Relief Study

(A) Drawing:

- (1) Drawing from Nature, Plater Casts & Icon.
- (2) Study of Human body limbs.
- (3) Flower Study and Bird Study

(B) Relief Study

- (1) Clay-Work
- (2) Flower and Bird Study in Relief
- (3) Study of human body limbs in clay from Plaster-Caste

Paper-III (Imaginative Study) Time 5 Hrs
Marks: 30

- (A) Composition
- (B) Design

(A) Composition

- (1) Composition on the basis of Birds study

(B) Design

- (1) Decorative and Floral design with the motif of leaves and Flowers in relief.

B.A. IIInd Year (Sculpture)

Duration: One Year

Total Marks: 100

THEORY

Marks : 20

Time 3 Hrs.

Paper-I

- (A) Art History
- (B) Study Materials and Methods
- (C) Aesthetics

Practical:

Marks: 60 (30+30)

Paper-II

Marks : 30

Time: 5 Hrs.

- (A) Visual Study
- (1) Drawing
- (2) Head Study

Practical

Paper-III

Marks : 30

Time : 5 Hrs.

- (A) Imaginative Study
- (1) Design
- (2) Composition

(For Private Students)

Paper-II (Visual Study) Marks : 40

Time : 5 Hrs.

Paper-III (Imaginative Study

Marks : 40

Time : 5 Hrs.

Internal Assessment on Sessional Work & Sketching : Marks: 20
(For Regular Student)

Total Marks: 100

Paper-I (Theory)

Time : 3 Hrs.

Marks: 20

- (A) Art History (Indian Only)
- (B) Study Materials and Methods
- (C) Aesthetics

(A) Art History (Indian Only)

(1) The Mauryan Period: The first imperial Art

(2) The Gupta Period: The first imperial Art

- (B) Study Materials and Methods
 - (1) Plastic Media only
 - (2) Technique of cement casting & Material used
 - (3) Methods of Wood carving
 - (4) Relief composition in different way i.e.
 - (a) Sunken relief (b) High Relief (c) Bas Relief

- (C) Aesthetics
 - (1) Meaning of Art
 - (2) Role of Beauty of Visual Art

Practical

Paper-II
(Visual Study)

Time : 5 Hrs.
Marks : 30

- (A) Drawing
- (B) Head Study)

- (A) Drawing
 - (1) Sketing from Nature of human heads & animal heads
 - (2) Plane drawings for composition
 - (3) Human head study in pencil.

- (B) Head Study
 - (1) Prepration of ormature for portrait
 - (2) Portrait from Nature or Model
 - (3) Study of Portraits in different age groups.
 - (4) Portrait study in different moods.

Paper-III (Imaginative Study)

Time: 5 Hrs.
Marks: 30

- (A) Composition
- (B) Wood Carving

- (A) Composition:
 - (1) Use of material like plaster or Cement direct on armature
 - (2) Three dimensional design based on traditional pattern.
- (B) Wood Carving:
 - (1) Plaquette for carving and elaborate practice for skillful handling of tools & Material.

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B.A. IIIrd Year (Sculpture)

Duration : One Year

Total Marks: 100

Paper-I

THEORY

Marks : 20

Time 3Hrs.

- (A) Art History
- (B) Study Materials and Methods
- (C) Aesthetics & Sculptor's

Paper-II

Practical:

Marks: 30 (Time 5 Hrs)

(For Private Students)

Marks: 40

- (A) Visual Study :-
 - (i) Drawing from Nature & Icon
 - (ii) Life Study

Paper-III

Practical:

Marks: 30

(For Private Students) Marks : 40

Time 5 Hrs.

- (A) Imaginative Study
 - (i) Design
 - (ii) Composition

Internal Assessment on Sessional Work & Sketching (Marks: 20)
For Regular Student

Total Marks: 100

Paper-I (THEORY)

Time 3 Hrs

Marks : 20

- (A) Art History
- (B) Study Materials and Methods
- (C) Aesthetics & Sculptor's

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(A) Art History (Indian only)

- (1) South India: Pallavas, Cholas & Hoysolas.
- (2) The Medieval period in North India, Nalanda, Bodh Gaya, Avantipur.
- (3) The Gupta & Post Gupta period.
- (4) Elefanta Caves.

(B) Study Materials and Methods

- (1) Preparation of clay as material for terracotta
- (2) Method of stone carving
- (3) Principles of modelling a life in round additive method.
- (4) Bas-relief modelling of a life in clay
- (5) Technique used in the asanature of life study

(C) Aesthetics & Sculptor's

- (1) Modernism in India
- (2) Contemporary Sculptor's of India
 - (a) Ram Kinker Boy
 - (b) Prodosh Das Gupta
 - (c) D.P. Doy Chaudhary
 - (d) Hiranmay Roy Chaudhary
 - (e) Chinatamani Kar

Paper-II (Visual Study)

Practical:

Marks: 30

For Private Students Marks: 40

Time: 5 hrs.

Visual Study

(A) Drawing

(B) Life Study

(A) Drawing

- (1) Sketching from live Model
- (2) Composition Drawing in black Ink
- (3) Sketching from bus stand etc.

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(B) Life Study

- (1) Preparation of or nature for life study
- (2) Life study from model in clay
- (3) Copy from the plaster casts.
- (a) Child head (b) Barnath Bull with pater designed pedestal.

Paper-III (Imaginative Study)

Marks : 30

For Private Students:

Time : 5 Hrs.

(Imaginative Study)

(A) Design

(B) Composition

(A) Design:

- (1) Geometrical Patterns suitable for outdoor Sculpture exhibition
- (2) Three dimensional design for pottery.

(B) Composition

- (1) Free Standing Composition with two more human figures
- (2) Abstract composition in Stone.