

3.

B.A. 1st Year (Painting)

Duration: One Year

Total Marks-100

THEORY

Marks: 20

Time : 3 Hrs.

Paper-I

Meaning, Scope and Fundamentals of Art

Practical

Paper-II

Marks : 30

Time 5 Hrs.

Still Life

Paper-III

Marks : 30

Time : 5 Hrs.

(For Private Students)

Paper-II

Marks: 40

Paper-III

Marks: 40

Internal Assessment/Sessional Works(For Regular Student)

Marks : 20

Total Marks: 100

THEORY PAPER-I

Meaning, Scope and Fundamentals of Art Time : 3 Hrs.

Marks : 20

- (1) Meaning of Art.
- (i) Definition of Art.
- (ii) Theories relating to the origin and creation of Art.

- 2. Scope of Art.
 - (i) Impact of Art on society and individual.
 - (ii) Comparison and interaction among the arts (Visual, Literary Performing)

- 3. Fundamentals of Art.
 - (i) Element of Art
Line, Form, Colour, Tone Texture, space
 - (ii) Principals of composition.

- Rythem
- Itmomy
- Balance
- Unity

- (iii) Study of Methods and Materials.
 - Technique
 - Style
 - Materials- colour, canvas, paper, brushes and other tools.

Paper-II Still Life (Three objects with drapery.)

Time 5 Hrs.
Marks: 30

Size - 18"x24"
Medium - Pencil/monochrome
Sessional Work- 5 plates(3in Pencil 2 in colour)
Sketches- 10 Plates.

Paper-III

Study of Anatomy(All parts of body) Time 5 Hrs.
() Marks: 30

Size- 11"x15"
Medium- Pencil/Ink
Sessional Work- 5 Plates.

- 5 -
3

B.A. Part II (Painting)

Duration: One Year

Total Marks: 100

Theory Paper-I

Marks: 20

Time : 3 Hrs.

A Brief History of Indian and Western Art- Part-I

practical

paper-II

Marks: 30

Time 5 Hrs.

Head Study

Paper-III

Marks: 30

Time 5 Hrs.

Landscape

(For Private Student)

Paper-II

Marks: 40

Paper-III

Marks: 40

Internal Assessment/Sessional works(For Regular Student)

Marks: 20

Total Marks: 100

Paper-I

Marks: 20

Time: 3 Hrs.

A Brief History of Indian and Western Art.

1. A Brief History of Indian Art .

- (i) Art in the Prehistoric Period.
- (ii) Art of Indus Valley civilization.
- (iii) Art during Gupta Period.

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B.A. Part III (Painting)

Duration : One Year

Total Marks: 100

Theory Paper-I

Marks:20

Time 3 Hrs.

A Brief History of Indian and Western Art- Part-II

Practical.

Marks:30

Paper-II

Time 5 Hrs.

Portrait Painting

Paper-III

Marks:30

Composition

Time: 5Hrs.

(For Private Students)

Paper-II

Marks:40

Paper-III

Marks:40

Internal Assessment on sessional works (for Regular Student)

Marks:20

Total Marks: 100

Paper-III

Marks:20

Time 3 Hrs.

A Brief History of Indian & Western Art- Part II

1. A Brief history of Indian Art: Indian Miniature Painting

(i) Jain Miniature Paintings

(ii) Rajasthani Miniature Paintings

Bundi

Kishangarhi

Mewar

Mandla etc.

(iii) Mughal Paintings: Mughal Painting during the periods of Akbar, Jahangir, Shahjahan,

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(2) A Brief History of Western Art. Early Renaissance to Realism.

Early Renaissance- Giotto, Masaccio.
High Renaissance- Leonardo, Michelangelo, Raphael
Mannerism - El Greco, Correggio, Tintoretto.
Baroque- Rubens, Rembrandt, Vermeer
Rococo- Watteau, Tiepolo
Neoclassicism- David, Ingres
Romanticism- Turner, Constable, J.M.W. Turner, Delacroix.

Paper-II (Practical Painting) 5 hrs. 30
35.

Size- 18"24"
Medium- Oil/water/Paste
Sessional Work- 5 plates in colour
Sketches- 20 in pencil/monochrome.

2. Composition 5 hrs. 30
35

size - 18"x 24"
Medium- Oil/water with minimum two figures.
Sessional work- 5 plates
sketches- 50