

**CHOICE BASED CREDIT
SYSTEM 2018-19**

**HIMACHAL PRADESH
UNIVERSITY GYAN PATH
171005**

**Choice Based Credit System
KATHAK DANCE (Yearly System)**

Department of Performing Arts, H.P.U

OUT LINES OF SYLLABI AND COURSES OF READING IN THE SUBJECT OF KATHAK DANCE FOR B.A.WITH CORE COURSES, SKILL ENHANCEMENT COURSE (SEC) ELECTIVE DISCIPLINE ELECTIVE SPECIFIC (DSE) AND ELECTIVE GENERIC (GE2) IN KATHAK DANCE 2018-19

Semester	Course-Code	Core-Course	Ability Enhancement Compulsory Course	Course Code	Skill Enhancement Course (SEC)	Course Code	Discipline Specific Elective	Course Code	Elective Generic (GE)
1 st	DNCA101(TH)	English-1= 6 Credit Skt/Hindi -1= 6 Credit DSE 1A General Theory of dance Unit-1 (3Credits)	English/MIL Communications Environmental Science						
	DNCA102(PR)	Practical Unit-2 (3Credits) DSC 2A (Other Subject)							
	DNCA103(TH)	DSC 1B Basic dance Terms Unit -1 (3 Credits)	English/MIL						
	DNCA104(PR)	Practical Unit-2 (3 Credits) DSC 2B (Other Subject)	Communications Environmental Science						
2 nd	DNCA201(TH)	English-1= 6 Credit Skt/Hindi -1= 6 Credit DSC 1C Knowledge of Classical dances Unit-1 (3 Credits)		DNCA205	SEC -1 Value Based & Practical Oriented Course for Kathak Dance 4 Credits				
	DNCA202(PR)	Practical Unit-2 (3 Credits) DSC 2C (Other Subje		DNCA206	SEC -2 Value Based & Practical Oriented Course for Kathak Dance 4 Credits				
	DNCA203(TH)	DSC 1D Fundamental Technicalities of Dance Unit-1 (3 Credits)							
	DNCA204(PR)	Practical Unit-2 (3 Credits) DSC 2D (Other Subject)							

3 rd				DNCA301	SEC -3 Value Based & Practical Oriented Course for Kathak Dance 4 Credits	DNCA303TH	DSE 1A Unit-1 Theory Kathak Dance (3 Credits)	DNCA307TH	GE- 1 Kathak Dance (6 Credits)
				DNCA302	SEC -4 Value Based & Practical Oriented Course for Kathak Dance 4 Credits	DNCA304PR	Unit-2 Practical (3 Credits) DSE 1B (Other Sub)	DNCA308PR	GE- 2 Kathak Dancet Practical (6 Credits)
						DNCA305TH	DSE 2A Unit-1 Theory Kathak Dance (3 Credits)		
						DNCA306PR	Unit-2 Practical Kathak Dance (3 Credits) DSE 2B (Other Sub)		

INDEX FOR CORE COURSES

	Course	Course Name	Year	Course code	Credit	Theory /Practical	IA	Min/ Marks	Total
1	Dance	General Theory of dance	1	DNCA101TH DNCA 101TH (IA)	3	35	15	35%	50
2	Dance	Practical (Stage Performance)	1	DNCA 102PR DNCA102PR(IA)	3	35	15	35%	50
3	Dance	Basic Dance Terms	1	DNCA 103TH DNCA103TH (IA)	3	35	15	35%	50
4	Dance	Practical (Vivi-Voce)	1	DNCA 104PR DNCA 104PR(IA)	3	35	15	35%	50
5	Dance	Knowledge of Nritya Technique	2	DNCA201TH DNCA 201TH(I)	3	35	15	35%	50
6	Dance	Practical (Stage Performance)	2	DNCA 202PR DNCA 202PR (IA)	3	35	15	35%	50
7	Dance	Fundamental technicalities of Dance	2	DNCA 203TH DNCA203TH (IA)	3	35	15	35%	50
8	Dance	Practical (Viva-Voce)	2	DNCA 204PR DNCA204PR (IA)	3	35	15	35%	50

Skill Enhancement Courses Offered by Dance Department

Year	Course-Code	Course Name	Credit
2nd	DNCA205	SEC-1, SKILL ENHAMCEMENT COURSE-1 Kathak Dance	4
2nd	DNCA 206	SEC-2, SKILL ENHAMCEMENT COURSE-2 Kathak Dance	4
3rd	DNCA 301	SEC-3, SKILL ENHAMCEMENT COURSE-3 Kathak Dance	4
3rd	DNCA 302	SEC-4, SKILL ENHAMCEMENT COURSE-4 Kathak Dance	4

Discipline Specific Elective Courses Offered by Dance Department

Year	Course-Code	Course Name	Credit
3rd	DNCA 303	DSE-1A (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance	3
3rd	DNCA 304	DSE-1A (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance	3
3rd	DNCA 305	DSE-1B (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance	3
3rd	DNCA 306	DSE-1B (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance	3

Elective Generic Courses Offered by Dance Department

Year	Course-Code	Course Name	Credit
3rd	DNCA 307	GE-1, GENERIC ELECTIVE-1, Kathak Dance	6

3rd	DNCA 308	GE-1, GENERIC ELECTIVE-1, Kathak Dance	6
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Core- Courses = 12 (1st Year to 2nd Year) 6 Credits Each Course=12X6=72 Credits

AECC Courses= 2 (1st Year) 4 Credits Each Course=4X2=8 Credits

SEC Courses =4 (2nd to 3rd Year) 4 Credits Each Course=4X4=16 Credits

DSE Courses=4 (3rd Year) 6 Credits Each Course= 4X6=24 Credits

GE Courses= 2 (3rd Year) 6 Credits Each Course=2X6=12 Credits

Total Credits=132

INSTRUCTIONS

Distribution of Marks for CCA in each course in each Year for Dance

- | | |
|-------------------------------|---------|
| 1. Minor Test | 5 Marks |
| 2. Tutorial /Home Assignments | 5 Marks |
| 3. Attendance | 5 Marks |

Total Marks= 15 Marks (Theory=15 Marks, Practical=15 Marks)

Minor Test	Tutorial /Home Assignments	Attendance	Total Marks
5 Marks	5 Marks	5 Marks	15 Marks

Time allowed for conducting minor test will be 1 hour.

Total Marks for CORE COURSE, SKILL ENHANCEMENT COURSE (SEC) ELECTIVE DISCIPLINE SPECIFIC ELECTIVE (DSE) AND GENERIC ELECTIVE (GE2) IN MUSIC =50 (35+15 IA), Over all Minimum Pass Marks=40%

Minimum compulsory Pass marks in Practical and Theory will be 35% each.

Maximum Marks in Theory & Practical in each course=35 Marks &

CCA in each core-course in Music =15 Marks, 35+15=50 Marks (50+50=100 Theory & Practical)

(A) Mode of conducting of minor test (5 Marks): Minor test will be conducted after the completion of 48 teaching days (8 weeks).

Three types of questions will be set in Minor test.

1. 4 MCQ (Choice 1 out of 4) true/false type of questions ½ Marks each=2 Marks
2. 2 questions of short answer type in about 100 words each of 1 mark=2 Marks

3. 1 question of about 50 words carrying 1 mark = 1 Mark

Marks Minor Test= 2+2+1=5

Total Marks of Minor Test=5 Marks

(B) Distribution of Marks for Evaluation of Tutorial/ Home Assignments etc

(1) 3 Marks are assigned for the quality of contents and structure of assignment.

(2) 2 Marks are assigned for the clarity of language of script (Hindi/English) & its presentation in classroom

Total Marks=3+2=5 Marks

(C) Attendance = 5 Marks

Note- Paper setting scheme for Examination= 35 Marks (Theory= 35 Marks, Practical=35 Marks)

Theory& Practical for Dance:-

Section	Nos.of Question	Syllabus Coverage	Question to be Attempt	Marks	Total Marks
1	3	Section 1	Total =5	7 Each	35
2	3	Section 2		7 Each	
3	3	Section 3		7 Each	

There will be three sections, total Number of questions will be 5, and Candidate shall have to answer 1 question from each section and two from any of the three sections. Each question have equal Marks (7 Marks=7x5=35 Theory & 7x5=35 Practical)

Skill Enhancement Course 1 to 4 courses, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in SEC each course)

Discipline Specific Elective Course 1A & 2A, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in DSE each course)

Discipline Specific Elective Course 1B & 2B, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in DSE each course)

Generic Elective Theory & Practical, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in GE each course)

NOTE- 1. No of Students should not be more than 10 Students in one Practical class group

2. It is necessary to provide one tabla and Harmonium player for the Deptt. of Dance.

**Choice Based Credit System
Syllabus for B.A. (Prog.)
Kathak Dance**

	Total Marks	Credits
1st Year		
Paper - I : Theory	35+15 = 50	3
Paper - I : Practical	50	3
Paper - II : Theory	35+15 = 50	3
Paper - II : Practical	50	3
2nd Year		
Paper - III : Theory	35+15 = 50	3
Paper - III : Practical	50	3
Paper - IV : Theory	35+15 = 50	3
Paper - IV : Practical	50	3
Paper - V : Theory	35+15 = 50	3
Paper - V : Practical	50	3
Paper - VI : Theory	35+15 = 50	3
Paper - VI : Practical	50	3
	----- 600 -----	----- 24 -----

B.A. (Dance) 1st Year
Kathak dance
Subject Code- DNCA101(TH)

Duration	Paper-1 Theory (Unit-1)	Max Marks	Credits
3 Hours		50 (35+15)	3
Internal Assessment		15 Marks	
		4 Lectures / week	

Title-General theory of dance

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

SECTION- A

- 1) A brief study of Classical Dances of India .
- 2) Study of Eight Eye glances according to Abhinay Darpan.
- 3) Detailed description of Aang, Pratyang and various Upangs
- 4) Study of technical terms used in Kathak dance
Laya, Taal, Tatkar, Tehai, Salami , Amad, Tukra, Tora, Paran , Chakardar Paran.

SECTION- B

- 5) Define Mudra and its types. Explain Asamyukta Mudra based on Abhinay Darpan.
- 6) Study of Natya, Nritya and Nritya
- 7) Life sketches of Pt. Uday Shanker, Pt. Ishwari Prasad, Kalka Ji
- 8) Advantages of Dance.

SECTION- C

- 9) Notation of Nagma in Teen Taal.
- 10) Notation of Theka and Tatkar in Ekgun, Dugun and Chaugun Layakari
- 11) Ability to write in Notation of Amad, Tukra, Tora and Tehai in Teen Taal.

Books Recommended

Kathak Nritya – L.N Garg
Kathak Nritya Shiksha (Part 1 & 2)- Puru Dadhicha
Kathak Darpan - T.R. Azad

B.A. (Dance) 1st Year Kathak Dance
Subject Code- DNCA102(PR)

Duration	Paper-I Practical (Unit-II)	Max Marks	Credits
3 hours		50	
	Title- Stage Performance		6 Lectures/ week

1) TEEN TAAL

- Simple Tatkar with Ekgun, Dugan and Chougan layakaries
- Vandna
- That – 1
- Simple Amad - 1
- Paran judi Amad – 1
- Tehai - 2
- Tora/Tukra- 2
- Chakardhar Tukda – 1
- Paran - 1
- Chakardhar Paran – 1
- Kaviti

2) JHAPTAAL

- That- 1
- Aamad- 1
- Tehai - 1
- Tora/Tukar- 1
- Chakardhar Tukra - 1

3) Practised of prescribed material of teen taal and Jhaptaal with Tali and Khali.

4) Practical knowledge of Aasanyukt Mudras.

5) Ability to play Theka & Nagma in Teen Tal and Jhaptaal.

Kathak Dance
Subject Code- DNCA103(TH)
B.A. (Dance) 1st Year

Duration	Paper-II Theory (Unit-I)	Max Marks	Credits
3 hours		50 (35 + 15)	
Internal Assessment		15 Marks	
		4 lectures/ week	

Title-Basic dance terms

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

SECTION – A

- 1) Origin and development of Dance according to NATYA SHASTRA.
- 2) Study of Abhinya and its Kind.
- 3) Laya and its types with special reference to Indian Dances.
- 4) Study of following terms.
Kavit, Vandana, Gat, Gat Nikas, Premalu , Nagma, Nritta, Nritya and Natya.

SECTION – B

- 5) Knowledge of Nine Head Gestures.
- 6) Detail knowledge of Sanyukt Mudras based on Abhinay Darpan.
- 7) Life Sketch of Pt. Narayan Prasad Ji and Pt. Shambhu Maharaj Ji.
- 8) Write an Eassy on Guru Shishya Parampra.

SECTION- C

- 9) Notation of Thekas in Ekgun, Dugun and Chaugun layakaries in TeenTal SOOLTAAL and Chautaal.
- 10) Ability to write notation of whole practical material.
- 11) Ability to play Theka & Nagma in Teen Tal, Jhaptaal and Chautaal.

Books Recommended

Kathak Shingar - T.R. Azad
Bhatiya Sanskrit Mei Kathak Parampara - Mandvi Singh
Kathak Nritya Shiksha (part- 2) - Puru Dadhicha
Kathak saunderyatmak Shastriya Nritya – Shikha Khare

Kathak Dance
Subject Code- DNCA104(PR)
B.A. (Dance) 1st Year

Duration	Paper-II Practical (Unit-II)	Max Marks	Credits
3 hours		50	
	Title-Viva-Voce	6 lectures/ week	

1) TEENTAL

- Tatkar in Teental in Ekgun, Dugun and Chaugun Layakari
- Ganesh Vandna
- That- 1
- Paranjudi Amad – 1
- Simple Amad – 1
- Tehai - 2
- Tora/ Tukra – 2
- Chakardar Tukra – 1
- Paran – 1
- Chakardhar Paran – 1
- Kavita – 1
- Premalu – 1
- Gat Simple – 2
- Gat Bhava – Ched Chad & Shingar.
- Paltas - 5

2) CHAUTAL

- Tatkar in Teental in Ekgun, Dugun and Chaugun Layakari
- That - 1
- Amad – 1
- Tehai – 2
- Tora/Tukra - 2
- Paran – 1
- Chakardhar tukra/ paran - 1

- 3) Practised of prescribed material of both the taals with Tali and Khali.
- 4) Practical knowledge of sanyukt Mudras.
- 5) Ability to Theka & Nagma in Teen Tal and chautaal.
- 6) Basic knowledge of Tall Keharva and Dadra.

Kathak Dance

Subject Code- DNCA201(TH)

B.A. (Dance) 2nd Year

Duration	Paper-III Theory (Unit-I)	Max Marks	Credits
3 hours		50 (35 + 15)	3
Internal Assessment		15 Marks 4 lectures/ week	

Title- Knowledge of Nritya Techniques

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

SECTION – A

- 1) Elementary knowledge of Rasa and their Application in dance.
- 2) Importance of Ghungroo in dance'
- 3) Importance of Make-up , costume and Instruments used in kathak dance.
- 4) Knowledge of Neck movements.

SECTION – B

- 5) Origin and Development of Bharatnatyam Dance.
- 6) Life sketches of Bindadin Maharaj Ji & Hari Prasad Ji
- 7) A study of Tandav and Lasya.
- 8) Essays on Advantages of Dance.

SECTION – C

- 9) Theka and Tatkar in Ekgun, Dugun and Chaugun Layakaries of ROOPAK and EkTal.
- 10) Ability to write notation of whole practical material OF TEENTAAL and EkTal.
- 11) Write Nagma and Theka inTeentaal and EkTal.

Book recommended

Kathak Nritya Shiksha - Puru Dadhich
Nritya Prabhakar Prashanotri - J.N. Pathak
Kathak Darpan -. T.R. Azad
Kathak Shingar - . T.R. Azad

Kathak Dance
Subject Code- DNCA202(PR)
B.A. (Dance) 2nd Year

Duration	Paper-III Practical (Unit-II)	Max Marks	Credits
3 hours		50	3
		6 lectures/ week	

Title-Stage Performance

1) TEEN TAAL

- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- Vandana
- That – 1
- Paranjudi Amad – 1
- Chaturajati Amad- 1
- Tehai - 1
- Tora – 2
- Chakardar Tora – 1
- Paran – 1
- Chakardar Paran – 1
- Premalu – 1
- Kavita – 1
- Paltas – 5

2) EK TAAL

- Tatkar with ekgun, Dugun and Chaugun Layakaries
- That – 1
- Amad – 1
- Tehai - 1
- Tora – 1
- Chakardar Tora – 1
- Paran – 1
- Chakardar Paran – 1
- Premalu – 1
- Kavita – 1

- 3) Any two Gat Nikas and Gat Bhava.
- 4) Padhant of whole practical material with Taali and Khali.
- 5) Ability to Theka & Nagma in Teental & Ek Taal.

Kathak Dance
Subject Code- DNCA203(TH)
B.A. (Dance) 2nd Year

Duration	Paper-IV Theory (Unit-I)	Max Marks	Credits
3 hours		50 (35 + 15)	3
Internal Assessment		15 Marks	
		4 lectures/ week	

Title-Fundamental technicalities of Dance

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

SECTION – A

- 1) Gharanas of Kathak Dance and their Comparison.
- 2) Gati and its various aspects.
- 3) Bhava and Their application in the Part of dancing.
- 4) Technique and composition of Indian ballet

SECTION – B

- 5) Knowledge of Folk Dances of India. (any five)
- 6) Knowledge of Thumri.
- 7) Contribution of Pt. Rajender Gangani Ji and Pt. Birju Maharaj Ji in the field of Kathak Dance.
- 8) Importance of Gyaan and Vadan in Dance

SECTION- C

- 9) Theka and Tatkar in Ekgun, Dugun and Chaugun Layakarries of Teental, Ada-Chautaal and Sawari.
- 10) Ability to write notation of whole practical material of TeenTaal, Ada-Chautal
- 11) Write Nagma and Theka in Teen Taal, Ada- Chautal and Sawari
- 12) basic knowledge of Sool taal and Roopak.

Books recommended

Nat Sanchar - Dr. Simmi
Kathak Kalp Drupan -. Dr. Chetna
Bhatiya Sanskrit Mei Kathak Parampara - Mandvi Singh
Himachal ke Lok Naritya- Hari Ram Justa

Kathak Dance**Subject Code- DNCA204(PR)****SEMESTER-IV**

Duration

Paper-IV Practical (Unit-II)

Max Marks Credits

3 hours

Title- Viva-Voce50 3
6 lectures/ week**1) TEENTAAL**

- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- vandana
- That – 1
- Paranjudi Amad – 1
- Amad – 2 (Tisarjat & Chautersarjati)
- Tehai - 2
- Tora / Tukra– 2
- Chakardar Tora – 1
- Paran – 2 (misar jati – 1)
- Ganesh Paran - 1
- Chakardar Paran – 1
- Kavita – 1
- Ladi- 5

2) ADACHAUTAL

- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- That – 1
- Amad – 1
- Tehai - 2
- Tora – 1
- Chakardar tora – 1
- Paran – 1
- Chakardar Paran – 1

3) Bhava on Thumari/ Bhajan

4) Any two Gat Bhava and Gat Nikas

- 5) Padhant of whole practical material with Taali and Khali.
- 6) Ability to Theka & Nagma in TeenTaal, Ada- Chautal & Sawari

Syllabus of Elective Courses For B.A.(Prog.) Dance

Kathak Dance

Choice Based Credit System

	Credits	Total Marks
SEC -I	4	35+15=50
SEC -II	4	35+15=50
SEC -III	4	35+15=50
SEC -IV	4	35+15=50
DSE -1A	3	35+15=50
DSE -2A	3	35+15=50
DSE -1B	3	35+15=50
DSE -2B	3	35+15=50
GE -1	6	35+15=50
GE -2	6	35+15=50

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SEC- I
Subject Code – DNCA205(PR)
SKILL ENHANCEMENT COURSE (SEC)
B.A. (Dance) 3rd Year KATHAK - DANCE

2 Lectures Per Week

Credits - 4

1. Understanding Basic of Kathak Dance:
 - (a) Tatkar in, Barabar, Dugun and Chaugun laya.
 - (b) Basic Hand Mudras combined with Tatkar.
 - (c) Technical terms used in Dance: Tatkar, Mudra, Laya Taal, Thaata, Aamad, Tora/Tukra, Paran, Chakkadar, Tehai, Kavita Premalu, Gat Nikas and Gat Bhava, Nritya, Nrit and Nritya.
2. Presentation of Dance in group such as folk and tribal dances, classical dance and semi classical dance.
3. Survey of Folk and Tribal Dances of Himachal Pradesh and thereafter submission of report based on this visit.

SEC-II
Subject Code – DNCA206(PR)
SKILL ENHANCEMENT COURSE-II
B.A. (Dance) 3rd Year
KATHAK - DANCE

2 Lectures Per Week

Credits - 4

1. Practical demonstration of:
 - (a) Rasa and Bhava
 - (b) Nayak and Nayika Bedas
2. Ability to play Theka at the following on Tabla - Teecha Taal and Kherwal Taal.
3. Attending classical concepts / Dance festivals and making the report / Review the same.
4. PowerPoint Presentation of Folk dances of India

SEC-III

Subject Code – DNCA301(PR) SKILL ENHANCEMENT COURSE-III

KATHAK – DANCE B.A. (Dance) 3rd Year

2 Lectures Per Week

Credits - 4

1. Knowledge and techniques of Indian Ballet.
2. Practical demonstration of Folk Dances.
3. Basic Techniques of Harmonium and Tabla playing.
4. PowerPoint presentation by the students on Indian Classical Dances.

SEC-IV

Subject Code – DNCA302(PR) SKILL ENHANCEMENT COURSE-IV

B.A. (Dance) 3rd Year KATHAK - DANCE

2 Lectures Per Week

Credits - 4

1. Choreography of classical dance/ any folk dance of india.
2. Study of essential elements used in the presentation of Kathak Dance.
3. Study of Common elements used in music and dance.
4. Power Point Presentation by the students on the Classical and Folk Dances Performances.

Note: Skill Enhancement Course: SEC-I, SEC-II, SEC-III, SEC-IV (Value based and Practical Oriented courses as per the information given.)

(Note: The above SEC courses have been designed in such a way that the performance aptitude or skill of the students is enhanced with the help of field visits, techniques and guided demonstration sessions.)

DISCIPLINE SPECIFIC ELECTIVE (DSE-1A)

Subject Code – DNCA303(TH)

Kathak Dance, B.A. (Dance) 2nd Year

THEORY Unit -1

Max Marks 50 (35+15)

Credits-3

Section-A

Title- Brief Knowledge of Indian Dances

1. Brief study of kathkali, Kuchipudi, Mohiniattam Classical dance forms of India.
2. Study of Tandav and Lasya Nritya.
3. Comparative study of Laucknow and Jaipur Gharana.
4. Study of Technical Terms used in Kathak dance:- Tatkar, Laya, Taal, Tehai, Tukra, Thaata, Paran, Chakerdar, Gatnikas, Gatbahav, Kasak-masak and Hav-Bhav.

Section-B

1. Knowledge of group and solo dance and their comparison.
2. History of Indian Stage.
3. Biographies and Contributions of the following Dancers in their respective field of specialization: - Maharaj Sunder Prasad Ji, Shambhu Maharaj Ji
4. Essay on:-
Importance of Dance in Human life
Dance and Nature.

Section-C

1. Theka and Tatkar in Ekgun, Dugun and Chaugun laykaris of Teental and Dhamar taal
2. Ability to write Notation of whole Practical Materiel.
3. Basic Knowledge of Dhamar and Sawari Taal.

Book recommended

Kathak Nritya Shiksha part - 2 – Dr. Vidya Nidhi

Kathak Darpan -. T.R. Azad

Kathak Shingar - . T.R. Azad

Kathak Nritya (Part 1&2) – Dr. Vidhi Naggar

DISCIPLINE SPECIFIC ELECTIVE (DSE-1A)

Subject Code – DNCA304(PR)

Kathak Dance, B.A. (Dance) 2nd Year

Duration	Paper-IV Practical (Unit-II)	Max Marks	Credits
3 hours	Title-Stage Performance	50	3

6 lectures/ 4 week

TEENTAAL

- Tatkara with ekgun, Dugun and Chaugun Layakaries.
- vandana
- That – 1
- Paranjudi Amad – 1
- Amad – 2 (Tisarjat & Chautersarjati)
- Tehai - 2
- Tora / Tukra– 2
- Chakardar Tora – 1
- Paran – 2 (misar jati – 1)
- Ganesh Paran - 1
- Chakardar Paran – 1
- Kavita – 1
- Ladi- 5

Dhamar Taal

- Tatkara with ekgun, Dugun and Chaugun Layakaries.
- That – 1
- Amad – 1
- Tehai - 2
- Tora – 1
- Chakardar tora – 1
- Paran – 1
- Chakardar Paran – 1

DISCIPLINE SPECIFIC ELECTIVE (DSE-2A)

Subject Code – DNCA305(TH)

Kathak Dance B.A. (Dance) 3rd Year

**Title- Study of Technical Terms in Various Dance form
theory**

Max Marks= 50 (35+15)

Credits-3

Lectures- 6/week

1. Simple knowledge of kathak dance.
2. Origin of Taal and Its ten Prans.
3. Study of Following classical styles of dances :-Oddissi, Manipuri, Chau
4. Defination of Gati, Bharmari, Premalu, Karan, Aghar, Hela and Jatti.

Section-B

1. Knowledge of Folk dances of Himachal Pradesh.
2. Define Asanyukat and Sankut hasth mudra.
3. Comparitive study of Folk and Classical Dances.
4. Essay on (1) Dance and its relation with other Fine Arts (2) Dance and Religion

Section- C

1. Theka and Tatkar in Ekgun, Dugun and Chaugun laykaris of Teental, Ada-Chautal and Dhamar
2. Ability to write Notation of whole Practical Materiel.
3. Basic Knowledge of Dhamar and Sawari Taal.

DISCIPLINE SPECIFIC ELECTIVE (DSE-2A)

Subject Code – DNCA306(PR)

Kathak Dance B.A. (Dance) 3rd Year

Title-Stage Performance

Practical Unit –II

Max Marks= 50 (35+15)

Credits-3

Lectures- 6/week

1. TEENTAAL

- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- vandana
- That – 1
- Paranjudi Amad – 1
- Amad – 2 (Tisarjat & Chautersarjati)
- Tehai - 2
- Tora / Tukra– 2
- Chakardar Tora – 1
- Paran – 2 (misar jati – 1)
- Ganesh Paran - 1
- Chakardar Paran – 1
- Kaviti – 1
- Ladi- 5

2. SAWARI (15 MATRA)

- Tatkar with ekgun, Dugun and Chaugun Layakaries.
 - That – 1
 - Amad - 1
 - Tehai - 1
 - Tora – 1
 - Chakardar tora – 1
 - Paran – 1
 - Chakardar Paran – 1
- 3) Bhava on Thumari/ Bhajan
 4. Any two Gat Bhava and Gat Nikas
 5. Padhant of whole practical material with Taali and Khali.
 6. Ability to Theka & Nagma in TeenTaal, Ada- Chautal & Sawari.

GENERIC ELECTIVE (GE- I)
Subject Code- DANC307(TH)
Kathak Dance
B.A.3rd

Credit-6
3 Lectures/week

Title- Basics of Kathak Dance

- 1) Definition of the following:- laya, Taal , Ekgun, Dugun Chaugun, Matra, Sam, Tali
Khali, Avartan
- 2) General knowledge of hand Mudras based on Abhinay Darpan.
- 3) Elementary knowledge of Kathak Dance.
- 4) Folk dances are the symbol of old culture. Discuss.
- 5) Brief knowledge of Rasa and Bhava.
- 6) Brief study of Abhinya.
- 7) Introductions of following Taal with their division:-
 - a) Teen Tal
 - b) Jhaptaal
 - c)Kehrva
 - d) Dadra.
- 8) Any five Folk Dances of Himachal Prades with their costumes and musical instruments-

Books Recommended

Kathak Nritya – L.N Garg
Kathak Nritya Shiksha part 1 & 2 - Puru Dadhicha
Kathak Darpan - T.R. Azad
Bhartiya Sanskriti me Kathak Parampra- Mandvi Singh
Himachal ke Lok Naritya- Hari Ram Justa

GENERIC ELECTIVE (GE- II)

Subject Code- DANC902(PR)

Kathak Dance

B.A.3rd

Credit-6

3 Lectures/week

Title- Practical

- 1) Basic steps (Tatkar) in Baraber, Dugun, Chaugun, Laya with atleast 10 variations.
- 2) That (advance with Kasak and Masak)
 - Amad- 2
 - Tukra – 2
 - Paran – 2
 - Chakardar tukra – 1
 - Chakardar paran – 1
 - Tehai- 2
 - Kaviti – 1
 - Premelu – 1
 - Gat Nikas – 2
 - Gat Bhava – 2
- 3) Basic knowledge of Thekas and Tatkar of jhaptal, Ektal, Dhamar Taal, & Chautal.