

The Syllabi in Certificate Course in Painting

There will be two courses :

Course-I

Practical (Landscape)

Course-II

Practical (Sketching)

Course-I

Landscape Size (half Imperial)

A candidate is required to submit two landscapes in any medium of his/her choice, duly signed by the subject teacher at the time of Practical Examination

Course-II (Practical)

Sketching Size (half imperial)

A candidate is required to submit 20 sketches in pencil charcoal or pen based on nature and life, duly signed by the subject teacher at the time of Practical examination.

Examination

| | | |
|----------------------------------|-----------|---------|
| 1. Sessoinal work (Portfolio) | 25 marks | |
| 2. Practical Course-I | 50 marks | 03 hrs |
| 3. Practical Course-II | 50 marks | 02 hrs |
| 4. Viva-voce | 25 marks | 10 min. |
| Total | 150 marks | |

Practical : 150 marks
Total : 150 marks

Certificate Course in Dance (Kathak)

Scheme of Examination

Course-I Practical

1. Basic knowledge of practice of Dance postures to keep the body in proper form.
2. Practice of Tarkar in Thah, dugun and Chaugun with demonstration in hand (
3. Practice of Bumi Pranam.
4. Ability of perform four basic roras in teental.
5. To read out and practice Tal Kaharwa, Dadra and Teental with proper demonstration of Matras, Khati tali, Vibhag and sam.
6. To perform a dance item based on krishnaleela.

Certificate course of Drama

Paper – I

Maximum Marks: 100

UNIT-I

1. Glossary of Stage terms :

Proscenium, Apron, Tormentor, Teaser, Sightlines, Cyclorama, Pivot Point, Pinrole, Files, Curtain etc.

2. Simple exercises in Yoga.
3. Rhythmic Movements and improvisation.
4. Enactment of Simple Roles.
5. Exercises in Mime.

UNIT-II

6. Production of small skits.
7. Theatre Management
8. Introduction to Set Design – Simple Sketches
9. Introduction to Stage Lighting

Examination Unit - I

| | | |
|----------------------------------|-----------|---------|
| 1. Sessoinal work (Portfolio) | 10 marks | |
| 2. Practical Course-I | 75 marks | 03 hrs |
| 3. Viva-voce | 15 marks | 10 min. |
| Total | 100 marks | |

Examination Unit - II

| | | |
|----------------------------------|-----------|---------|
| 1. Sessoinal work (Portfolio) | 10 marks | |
| 2. Practical Course-I | 75 marks | 03 hrs |
| 3. Viva-voce | 15 marks | 10 min. |
| Total | 100 marks | |

Total = Unit-I & Unit = II = 200

Certificate course of Guitar
Paper – I

Maximum Marks: 100

Practical

1. Proper holding and handling of instrument.
2. Knowledge of playing techniques of the instrument.
3. Capability to tune the instrument.
4. Ability to establish the different scales e.g. C. Major scale. G Major Scale. D. Major Scale etc.
5. Systematic knowledge of playing seven notes – C.D.E.F.G. A.B.
6. Ability to read and play the Western Notation.
7. At least five basic exercises comprising of different combination and permutations of notes.
8. Ability to play five tunes two shall be based on Ragas and one on folk style.
9. General knowledge to accompany with singing Guitar.

Examination

| | | |
|----------------------------------|----------|---------|
| 4. Sessoinal work (Portfolio) | 10 marks | |
| 5. Practical Course-I | 75 marks | 03 hrs |
| 6. Viva-voce | 15 marks | 10 min. |

Total 100 marks

Certificate course of Light Music

Paper – I

Maximum Marks: 100

1. Proper sitting and holding of the instrument and playing it with proper techniques.
2. Voice culture playing of Shudha and Vikrit Swaras.
3. Five Alankars in Kalyan, Khamaj, Kafi and Bhairva Thata comprising of Two, three and four swaras.
4. General knowledge of singing, playing of following Ragas (Aaroh, Avroh, Pakad, That, Jati, Vadi, Samvadi and Time etc. Yaman Bhairav and Bhopali.)
5. Ability to sing National Anthem, Ram Dhun and two prayers tunes performed in the morning assembly in the Himachal Pradesh Educational Institutions (for Vocal).
6. Ability to play one Bhakti Rachana, one Folk tune and one classical based composition for sitar.
7. Introduction and ability to demonstrate the following Talas on hand with Thah and Dugun.
8. Ability to sing one Geet, Two Bhajans and two Gazals of the composers poets approved by Radio Doordarshan based on Yaman, Bhairav, Khamaj, Kafi for vocal.
9. Ability to sing/ play two popular Folk songs of the country.

Examination

| | | |
|----------------------------------|-----------|---------|
| 7. Sessoinal work (Portfolio) | 10 marks | |
| 8. Practical Course-I | 75 marks | 03 hrs |
| 9. Viva-voce | 15 marks | 10 min. |
| Total | 100 marks | |

Certificate course of Sitar

Paper – I

Maximum Marks: 100

Practical

1. Proper sitting and holding of the instrument and playing it with proper technique.
2. Voice culture/ playing of Shudha and vikrit swaras.
3. Five Alankars in Kalvan, Khamaj, Kafi and Bhairav, That comprising of two, three and four swaras.
4. General knowledge of singing/ playing of following Ragas (Aaroh Avroh, Pakad, That, Jati, vadi samvadi and time etc.) Yamana, Bhairav and Bhopali.
5. Ability to sing/playing National Anthem, Ram Dhun and one prayer tunes performed in the morning assembly in Himachal Pradesh educational institution (for Vocal).
6. Ability to play one Bhakti Raohana, one folk tune and one classical based composition for Sitar.
7. Introduction and ability to demonstrate the following talas on hand with Thah and Dugun.

8. Ability to sing one Geet, two Bhajanas and two Gazals of the composers poets approved by Radio, Doordarshan based on Yaman, Bhairavi, Khamaj, Kafi for vocal .
9. Ability to sing/play two popular folk songs of the country.

Examination

| | | |
|-----------------------------------|-----------|---------|
| 10. Sessoinal work (Portfolio) | 10 marks | |
| 11. Practical Course-I | 75 marks | 03 hrs |
| 12. Viva-voce | 15 marks | 10 min. |
| Total | 100 marks | |

The Syllabi in Certificate Course in Painting (One Year course)

There will be two courses :

- (A) Theory
- (B) Practical

Course-I (Theory)

Art Appreciating

1. Meaning of Art.
2. Color Theory
3. Line
4. Form
5. Tone
6. Texture
7. Rhythm
8. Balance
9. Perspective
10. Composition
11. Contemporary Movement,
Short Notes on :-
- (a) N.S. Bendra
- (b) M.P. Hussain
- (c) Piccaso
- (d) Vangogo

Course-II (Practical)

- (A) Landscape Size (half Imperial)

A candidate is required to submit two landscapes in any medium of his/her choice, duly signed by the subject teacher at the time of Practical Examination

- (B) Sketching Size (half imperial)

A candidate is required do submit 20 sketches in pencil charcoal or pen based on nature and life, duly signed by the subject teacher at the time of Practical examination.

Examination:

| | | |
|-----------------------------------|----------|--------------|
| A. Theory | 50 marks | Time 03 hrs. |
| B. Practical | | |
| 13. Sessoinal work (Portfolio) | 25 marks | |

| | | |
|-------------------|-----------|---------|
| 14. Practical (A) | 50 marks | 03 hrs |
| 15. Practical (B) | 50 marks | 02 hrs |
| 16. Viva-voce | 25 marks | 10 min. |
| Total | 150 marks | |
| Theory : | 50 marks | |
| Practical : | 150 marks | |
| Total : | 200 marks | |