


Department of Interdisciplinary Studies
Institute of Integrated Himalayan Studies (UGC Centre of Excellence),
Himachal Pradesh University, Gyan Path Summer Hill, Shimla-05

TIME TABLE for Offline Classes- M.F.A (Pahari Miniature Painting), 2nd Semester for the Month of (w.e.f 18th Feb, 2026)

Day/Time	10:00 AM to 11:00 PM Period- 1	11:00 AM to 12:00 PM Period- 2	12:00 PM to 01:00 PM Period-3	LUNCH- 1:00 PM TO 2:00 PM	2:00 PM to 3:00 PM Period- 4	Skill Development Student's Presentation/Participation & Invitees Demonstrations/Lectures
Monday	THEORY Course MFA-201-(History of Ancient Indian art.) (ID)	THEORY Course MFA-202 (History of Indian Miniature Painting) (BK)	PRACTICAL Course MFA-203(Study of basic in Pahari Miniature painting) (ID)		PRACTICAL Course MFA-204-(Study of composition in Pahari Miniature Painting.) (BK)	
Tuesday	Course MFA-201-(History of Ancient Indian art.) (ID)	Course MFA-202 (History of Indian Miniature Painting) (BK)	Course MFA-203(Study of basic in Pahari Miniature painting) (ID)		Course MFA-204-(Study of composition in Pahari Miniature Painting.) (BK)	
Wednesday	Course MFA-201-(History of Ancient Indian art.) (ID)	Course MFA-202 (History of Indian Miniature Painting) (BK)	Course MFA-203(Study of basic in Pahari Miniature painting) (ID)		Course MFA-204-(Study of composition in Pahari Miniature Painting.) (BK)	
Thursday	Course MFA-201-(History of Ancient Indian art.) (ID)	Course MFA-202 (History of Indian Miniature Painting) (BK)	Course MFA-203(Study of basic in Pahari Miniature painting) (ID)		Course MFA-204-(Study of composition in Pahari Miniature Painting.) (BK)	
Friday	Course MFA-201-(History of Ancient Indian art.) (ID)	Course MFA-202 (History of Indian Miniature Painting) (BK)	Course MFA-203(Study of basic in Pahari Miniature painting) (ID)		Course MFA-204-(Study of composition in Pahari Miniature Painting.) (BK)	
Saturday	Course MFA-201-(History of Ancient Indian art.) (ID)	Course MFA-202 (History of Indian Miniature Painting) (BK)	Course MFA-203(Study of basic in Pahari Miniature painting) (ID)		Course MFA-204-(Study of composition in Pahari Miniature Painting.) (BK)	

NOTE:- There will be common seminar on every last Saturday of the month, in addition, the teacher can conduct class seminar accordingly Guest Faculty :
 Dr. Ishro Devi-(ID), Dr. Balbinder Kumar-(BK)

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 Dean of Studies H.P.U.
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Director
 DIS- IHS, H.P. University, Shimla-05
 Deptt. of Himalayan Studies, IHS, HPU, Shimla

Department of Interdisciplinary Studies

Institute of Integrated Himalayan Studies(UGC Centre of Excellence),
Himachal Pradesh University, Gyan Path Summer Hill, Shimla-05

TIME TABLE for Offline Classes - M.F.A (Pahari Miniature Painting), 4th Semester for the Month of (w.e.f 18th Feb, 2026)

Day/Time	10:00 AM to 11:00 PM Period- 1	11:00 AM to 12:00 PM Period- 2	12:00 PM to 01:00 PM Period-3	LUNCH- 1:00 PM TO 2:00 PM	2:00 PM to 3:00 PM Period- 4	
Monday	THEORY Course MFA-401 - (Copy from Old masters in detail part-1) (BK)	THEORY Course MFA-403(Original composition) (ID)	PRACTICAL Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohali, Jammu, Sikh, Garhwal etc.) (BK)		PRACTICAL Course MFA-404 (Project, Seminar and Viva-Voice) (ID)	
Tuesday	Course MFA-401 - (Copy from Old masters in detail part-1) (BK)	Course MFA-403(Original composition) (ID)	Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohali, Jammu, Sikh, Garhwal etc.) (BK)		Course MFA-404 (Project, Seminar and Viva-Voice) (ID)	
Wednesday	Course MFA-401 - (Copy from Old masters in detail part-1) (BK)	Course MFA-403(Original composition) (ID)	Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohali, Jammu, Sikh, Garhwal etc.) (BK)		Course MFA-404 (Project, Seminar and Viva-Voice) (ID)	
Thursday	Course MFA-401 - (Copy from Old masters in detail part-1) (BK)	Course MFA-403(Original composition) (ID)	Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohali, Jammu, Sikh, Garhwal etc.) (BK)		Course MFA-404 (Project, Seminar and Viva-Voice) (ID)	
Friday	Course MFA-401 - (Copy from Old masters in detail part-1) (BK)	Course MFA-403(Original composition) (ID)	Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohali, Jammu, Sikh, Garhwal etc.) (BK)		Course MFA-404 (Project, Seminar and Viva-Voice) (ID)	
Saturday	Course MFA-401 - (Copy from Old masters in detail part-1) (BK)	Course MFA-403(Original composition) (ID)	Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohali, Jammu, Sikh, Garhwal etc.) (BK)		Course MFA-404 (Project, Seminar and Viva-Voice) (ID)	
Skill Development Student's Presentation/Participation & Invitees Demonstrations/Lectures						

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