

## Department of Interdisciplinary Studies

Institute of Integrated Himalayan Studies(UGC Centre of Excellence),

Himachal Pradesh University, Gyan Path Summer Hill, Shimla-05

TIME TABLE for Offline Classes- M.F.A (Pahari Miniature Painting), 2<sup>nd</sup> Semester for the Month of (w.e.f 18<sup>th</sup> Feb, 2026 )

Day/Time	10:00 AM to 11:00 PM Period- 1	11:00 AM to 12:00 PM Period- 2	12:00 PM to 01:00 PM Period-3	LUNCH- 1:00 PM TO 2:00 PM	2:00 PM to 3:00 PM Period- 4	
Monday	THEORY Course MFA-201-( History of Ancient Indian art ) (ID)	THEORY Course MFA-202 (History of Indian Miniature Painting) (BK)	Course MFA-203(Study of basic in Pahari Miniature painting) (ID)	PRACTICAL Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	PRACTICAL Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	
Tuesday	Course MFA-201-( History of Ancient Indian art ) (ID)	Course MFA-202 (History of Indian Miniature Painting) (BK)	Course MFA-203(Study of basic in Pahari Miniature painting) (ID)	Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	
Wednesday	Course MFA-201-( History of Ancient Indian art ) (ID)	Course MFA-202 (History of Indian Miniature Painting) (BK)	Course MFA-203(Study of basic in Pahari Miniature painting) (ID)	Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	
Thursday	Course MFA-201-( History of Ancient Indian art ) (ID)	Course MFA-202 (History of Indian Miniature Painting) (BK)	Course MFA-203(Study of basic in Pahari Miniature painting) (ID)	Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	
Friday	Course MFA-201-( History of Ancient Indian art ) (ID)	Course MFA-202 (History of Indian Miniature Painting) (BK)	Course MFA-203(Study of basic in Pahari Miniature painting) (ID)	Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	
Saturday	Course MFA-201-( History of Ancient Indian art ) (ID)	Course MFA-202 (History of Indian Miniature Painting) (BK)	Course MFA-203(Study of basic in Pahari Miniature painting) (ID)	Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	Course MFA-204( Study of composition in Pahari Miniature Painting.) (BK)	

NOTE:-There will be common seminar on every last Saturday of the month, in addition, the teacher can conduct class seminar accordingly Guest Faculty :  
Dr.Ishro Devi-(ID), Dr. Balbinder Kumar-(BK)

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DIS-~~Director~~  
Deprt of Himalayan Studies, Shimla-05  
Studies, IHS, HPU, Shimla

Skill Development  
Student's Presentation/Participation & Invitees  
Demonstrations/Lectures

**Department of Interdisciplinary Studies**

**Institute of Integrated Himalayan Studies(UGC Centre of Excellence),  
Himachal Pradesh University, Gyan Path Summer Hill, Shimla-05  
TIME TABLE for Offline Classes - M.F.A (Pahari Miniature Painting), 4<sup>th</sup> Semester for the Month of (w.e.f 18<sup>th</sup> Feb , 2026)**

Day/Time	10:00 AM to11:00 PM Period- 1	11:00 AM to12:00 PM Period- 2	12:00 PM to 01:00 PM Period-3	LUNCH- 1:00 PM TO 2:00 PM	2:00 PM to 3:00 PM Period- 4
Monday	<b>THEORY</b> Course MFA-401- (Copy from Old masters in detail part-1) (BK)	<b>THEORY</b> Course MFA-403(Original composition) (ID)		<b>PRACTICAL</b> Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohli, Jammu, Sikh, Garhwal etc.) (BK)	<b>PRACTICAL</b> Course MFA-404 (Project, Seminar and Viva-Voice) (ID)
Tuesday	Course MFA-401- (Copy from Old masters in detail part-1) (BK)	Course MFA-403(Original composition) (ID)		Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohli, Jammu, Sikh, Garhwal etc.) (BK)	Course MFA-404 (Project, Seminar and Viva-Voice) (ID)
Wednesday	Course MFA-401- (Copy from Old masters in detail part-1) (BK)	Course MFA-403(Original composition) (ID)		Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohli, Jammu, Sikh, Garhwal etc.) (BK)	Course MFA-404 (Project, Seminar and Viva-Voice) (ID)
Thursday	Course MFA-401- (Copy from Old masters in detail part-1) (BK)	Course MFA-403(Original composition) (ID)		Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohli, Jammu, Sikh, Garhwal etc.) (BK)	Course MFA-404 (Project, Seminar and Viva-Voice) (ID)
Friday	Course MFA-401- (Copy from Old masters in detail part-1) (BK)	Course MFA-403(Original composition) (ID)		Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohli, Jammu, Sikh, Garhwal etc.) (BK)	Course MFA-404 (Project, Seminar and Viva-Voice) (ID)
Saturday	Course MFA-401- (Copy from Old masters in detail part-1) (BK)	Course MFA-403(Original composition) (ID)		Course MFA-402- (Copy from Old masters in detail part-2) from Pahari Styles: Guler, Kangra, Nurpur, Chamba, Mandi, Kullu, Bilaspur, Basohli, Jammu, Sikh, Garhwal etc.) (BK)	Course MFA-404 (Project, Seminar and Viva-Voice) (ID)

NOTE:-There will be common seminar on every last Saturday of the month, in addition, the teacher can conduct class seminar accordingly **Guest Faculty :**

Dr. Balbinder Kumar-(BK), Dr. Ishro Devi-(ID)

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**DIS-IIHSEN<sup>th</sup>. of Interdisciplinary Studies, University, Shimla-05**

**Director**

**Director**