



HIMACHAL PRADESH UNIVERSITY, SUMMERHILL SHIMLA INTER-COLLEGE (YOUTH FESTIVAL)

RULES AND REGULATIONS

MUSIC

a. Classical Vocal Solo: (Hindustani/ Karnatak)

1. Only one entry per University/ College is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. The item can be presented in either the Hindustani or Carnatic style.
7. Cinema songs are not allowed in this item.
8. Sufficient thought and care must be exercised in the choice of Raga and composition.
9. Judgment will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

b. Classical Instrumental Solo (Percussion – Tal Vadya)

1. Only one entry per University/College is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments.
7. The item can be presented in either the Hindustani or Carnatic style.
8. Judgment will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

1. Only one entry per University/College is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments. Casio is not allowed.
7. Instruments of Western origin that have been adopted into the Indian Raga system are allowed.
8. The item can be presented in either the Hindustani or Carnatic style.
9. Judgment will be based on qualities such as Swara, Taal, selection of Raga, elaboration of Raga, Alap, Taan, Layakari, composition, and overall impression.

d. Light Vocal (Indian)

1. Only one entry per University/College is allowed.
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Only non-film songs such as Geet, Ghazal, Bhajan, Shabad, and Abhangas may be presented.
7. Judgment will be based on qualities such as Swara, Taal, selection of Raga, selection of song, aesthetics, pronunciation, expression, composition, and overall impression.

e. Western Vocal Solo

1. Only one entry per University/College is allowed.
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. The language of the song must be English.
7. Judgment will be based on qualities such as composition, rhythm, coordination, and overall impression.

f. Group Song (Indian)

1. Only one entry per University/College is allowed.
2. A group may have up to **six singers**.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **five accompanists** is permitted.
6. Each team must present two songs: one patriotic song and one folk song.
7. The group songs should be selected from Indian music and may be in any regional language.
8. Film songs are not permitted as group songs.
9. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
10. Judgment will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination — not on makeup, costumes, or stage actions.

g. Groups songs (Western)

1. Only one entry per University/College is allowed.
2. A group may have a maximum of **six singers**.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. A maximum of **five accompanists** is permitted.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
6. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
7. The group songs must be in the English language.

- Judgment will be based solely on the quality of singing and not on makeup, costumes, or stage actions of the team.

h. Folk Orchestra

- Only one entry per University/College is allowed.
- The team shall consist of a maximum of **12 performers** (not exceeding 9 participants and 3 accompanists).
- The duration of the performance shall be between **8 to 10 minutes**.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
- A maximum of **three accompanists** is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.
- Accompaniment must be live; recorded music is not permitted.
- The team should preferably present folk tunes that are recognized as belonging to the state to which the university belongs.
- Singing is strictly prohibited.
- Marking will be solely based on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music.
- Any efforts to enhance visual appeal through set design, orchestration, etc. Will not be consideration in evaluation/marketing.
- Dance during folk orchestra performance is discouraged.

i. Western Instrumental Solo

- Only one entry per University/College is allowed.
- The duration of the performance shall be between **6 to 8 minutes**.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of **three accompanists** is permitted.
- Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- Each participant shall perform Western music on any percussion or non-percussion instrument.
- The participant may perform in any one genre/style or fuse various genres/styles of Western music.

DANCE

a. Folk/Tribal Dance

- Only one entry per University/College is allowed.
- A maximum of **10 participants** is allowed per team.
- The duration of the performance shall be between **8 to 10 minutes**.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
- A maximum of **five accompanists** is permitted.
- Accompaniment must be live; recorded music or audio/CDs are not permitted.
- The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
- Three copies of a brief note describing the theme (Hindi/English) and the text of the song, if any, must be submitted along with the entry form at the time of registration.
- The participating team will be responsible for the immediate removal of their sets, properties, etc., after the completion of their performance.
- Judgment will be based on rhythm, formation, expression, costumes, make-up, sets, and

overall effect.

11. Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.

b. Classical Dance (Indian)

1. Only one entry per University/College is allowed.
2. The classical dance can be from any of the approved schools of dance, i.e., Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **five accompanists** is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. Judgment will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
8. Three copies of a brief note describing the dance story, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

c. Creative Choreography

1. Only one entry per University/College is allowed.
2. A maximum of **12 participants** is permitted per team.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **three accompanists** is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
6. The performance must present a clear theme or message through dance, whether utilizing single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
7. Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
8. Three copies of a brief note describing the theme must be submitted along with the entry form at the time of registration.
9. Teams must bring or arrange their own props, if any.
10. Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.

LITERARY

a. General Quiz

1. Only one entry per University/College is allowed.
2. There will be a written preliminary round, and teams will be selected for the final.
3. The finals will be oral and include audio-visual questions.
4. Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
5. The Quiz Master's decisions in all respects—including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters—shall be final and binding.

b. Elocution (English)

1. Each University/College will be represented by one speaker.
2. The medium of expression shall be English only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

c. Elocution (Hindi) वाग्मिता

1. Each University/College will be represented by one speaker.
2. The medium of expression shall be Hindi only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

d. Debate (English)

1. Each University/College will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be English only.
3. Each debater must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. Reading from paper or any other source is strictly prohibited.

e. Debate (Hindi)वाद-व्यवाद

1. Each University/College will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be Hindi only.
3. The subject or topic of the elocution will be announced at the managers' meeting.
4. Each debater must speak for a duration between **4 to 5 minutes**.
5. Reading from paper or any other source is strictly prohibited.

THEATRE

a. One Act play

1. Only one entry per University/College is allowed.
2. The duration of the performance shall be between **25 to 30 minutes**.
3. Timing will begin as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Strict adherence to clearing the stage after the performance is required. Up to 15 minutes will be allowed for stage setting and removal of sets and properties after taking charge of the stage.
4. The number of participants **should not exceed nine**.
5. A maximum of **five accompanists** is permitted.
6. Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.
7. The participating team shall bring their own sets, stage properties, makeup materials, etc. Light and general properties, such as ordinary furniture, may be provided upon prior request.
8. Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
9. Judgment will primarily be based on the qualities of the play, such as theme, acting, stagecraft, design, and overall impression.

b. Skit

1. Only one entry per University/College is allowed.
2. A maximum of **six participants** are allowed to participate in this item.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **three accompanists** is permitted.
6. Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
7. The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Hindi or English), on the day of registration.
8. The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
9. Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.

c. Mime

1. Only one entry per University/College is allowed.
2. A maximum of **six participants** are allowed to participate in this item.
3. A maximum of **two accompanists** is permitted.
4. The duration of the performance shall be between **4 to 5 minutes**.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 1 minute.
6. Judgment will primarily be based on qualities such as idea, creativity of presentation, use of makeup, music, and general impression.

d. Mimicry

1. Only one entry per University/College is allowed.
2. The duration of the performance shall be between **4 and 5 minutes**.
3. Participants may mimic sounds of machines, speeches of well-known persons, including film personalities.
4. Marking will be based on skill of imitation, variety of sounds and voices imitated, and overall presentation.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 2 minutes.

FINE ARTS

a. On the Spot Painting

1. Only one entry per University/College is allowed.
2. The painting will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The painting must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, Oil colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal

b. Collage

1. Only one entry per University/College is allowed.
2. The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. The collage must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
4. Participants will be given a maximum of **2 hours and 30 minutes** to complete their collage.
5. Collages must be prepared only using materials from old magazines and newspapers.
6. Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
7. Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal

c. Poster Making

1. Only one entry per University/College is allowed.
2. The posters will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The poster must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.

d. Clay Modeling

1. Only one entry per University/College is allowed.
2. The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
3. Participants will have a total of **2 hours and 30 minutes** to complete their artwork.
4. The maximum permissible size of the clay model is 12 inches × 12 inches × 12 inches (30 cm × 30 cm × 30 cm).
5. Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
6. Participants are allowed to use armatures and the necessary tools for erecting them.
7. Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet × 2 feet and a thickness of at least 12 millimeter, to be used as the base for their clay model.
8. The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-molded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
9. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
10. Clay models will be evaluated based on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability and aesthetic appeal and finish.

e. Cartooning

1. Only one entry per University/College is allowed.
2. The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The cartooning must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.

6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Cartooning will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.

f. Rangoli

1. Only one entry per University/College is allowed.
2. Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli) while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted by the organizers.
5. Participants must bring their own materials.
6. Participants may use permitted medium for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
7. Pasting/gluing of materials is strictly prohibited.
8. The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
9. Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
10. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
11. Rangolis will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, colour harmony and aesthetic appeal.

GENERAL GUIDELINES

ELIGIBILITY RULES

- Only bonafide, full-time students who are enrolled in a degree, postgraduate degree, or diploma course of a minimum duration of one academic year, and whose examination is conducted by the university or college affiliated to a university after passing the 12th class examination, are eligible to participate.
- **Only students who are less than 25 years of age on the 1st of July of the current academic year can participate.** There is no minimum age for participation.
- A student shall not be allowed to represent more than one University/College during a single academic year.
- Provisional admission to a course at a University/College shall not make a student eligible to represent that University/College.
- A student employed on a full-time basis shall not be eligible to participate.
- In the case of a student migrating from one College to another, the migration will be considered eligible only after the admission in the new College is regularized and the student is admitted as a bonafide student by the new College.

JUDGMENT AND APPEALS

- **The decision of the jury members appointed for different events shall be final and binding on all.**
- It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.
- The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition.
- No protest shall be entertained on matters regarding judgment.
- **Protests can be entertained on matters related to violation of rules or improper conduct of the contest.** There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals.
- **No appeal shall lie against the decision of the Jury of Appeals.**

GENERAL RULES FOR GROUP-I TO GROUP-IV:

1. The cultural items will be conducted strictly in accordance with the laid down rules and regulation.
2. The Incharge (s) of the items shall announce the procedure and the system for the conduct of the items before commencement.
3. The participants shall bring their own material for the items to be performed by them except otherwise where provided in the rules.

IMPORTANT:

The decision of the judges appointed for different events shall be final and binding on all.

CERTIFICATES:

1. The certificates signed by the Secretary, HP University, Sports & CAC and the Principal of the host College shall be awarded to first three positions only to the members of the team/individuals as follows:

1st Position

2nd Position

3rd Position

2. Certificate of first three positions shall be given at the closing function.
3. Accompanists will be awarded only participation certificates by the participating Colleges, Students accompanists will be awarded certificates on request if otherwise eligible.

GENERAL:

1. All members of the participating contingent would stay in the premises arranged and allotted by the host college and maintain necessary peace and discipline during the Youth Festival. Anyone found guilty of misbehavior/indiscipline may be debarred from taking part in the Youth Festival and will have to leave the place.
2. Use of flickering lights is not allowed except for the item of One Act Play.
3. The students participating in University Youth Festival should not have completed the age of 25 years on 1st July of that calendar year.
4. No item will exceed the prescribed number of participants and accompanists. Defaulters will be disqualified.
5. Any team making more than the maximum time limit would be disqualified.
6. Clerical Assistance at the following rates as admissible to the host Colleges for Organizing the Youth Festival as follows for musical items Rs. 75/- for Debate, Quiz & Fine Arts Items Rs. 75/- and for One Act Play Rs. 75/- Folk Dance and classical Dance Rs. 75/-.
7. All the participating Colleges shall deposit a Security fee of Rs. 500/- with the Principal of the host College, which will be refunded after the completion of the Youth Festival.

DETAILED RULES FOR THE ITEM OF QUIZ

Quiz competition would be confined to the following topics:-

- a. General knowledge
- b. Awareness about Himachal Pradesh
- c. Science of Technology
- d. Literature (Hindi & English)

For the written preliminary round one answer sheet-cum-question paper will be given to each team which is to be attempted jointly by each college team.

For the final, there would be three rounds (Two compulsory and one optional subject to availability of audio-Visual equipment). In the first round the question would be prepared in duplicate. In this round one question at a time would be given to each team in turn and its second copy would be retained by the quiz Master. While conducting this round quiz master will read the question only after listening to the answer given by the team, and declare whether it was correct or not. In case of wrong answer the quiz Master would give the correct answer. The rounds would be as following:

1. First round would be of 20 questions (5 for each team and one question each would be asked in turn from the teams on the above mentioned topics. This for reading and answering would be 12 seconds for each question. For every correct answer 10 marks will be given. The question would not be passed to another team. The question should not be answered to the audience till the team was given the answer.
2. Second round would be of rapid answer in which 10 questions would be put to each team to be answered in 20 seconds. The questions would be so framed as their answers are available in yes or No. First answer by any member of the team would be accepted. The marks will be given to each correct answer.

The third round can be conducted in case the audio-Visual equipment is available in the host College and which would be on the following topics:

- a. Indian Music
- b. Western Music

- c.** Historical places of Himachal Pradesh
 - d.** Flora and fauna of Himachal Pradesh
 - e.** Historical places of India or Photographers/Portraits of National celebrities
3. In this round normally 10 seconds will be given for visual display or hearing and time for answering would be 10 seconds after viewing or listening. The round would be of 20 questions (5 for each item) and one question each may be asked in own from all the items. For every correct answer 5 marks will be awarded.
 4. In case of tie of the marks obtained in the above two or three round, another set of questions for rapid answer will be given to the teams to be answered in 125 seconds. For every correct answer 2 marks will be deducted from the score of the team.
 5. For deciding sequence of teams, lots would be drawn.
 6. The team scoring highest marks would be declared first, next to it second and lower to it third. Certificates of first second and third position would be awarded to the team obtaining atleast 60% or above marks.

-sd-
(Prof. Sanjay Sharma)
Director