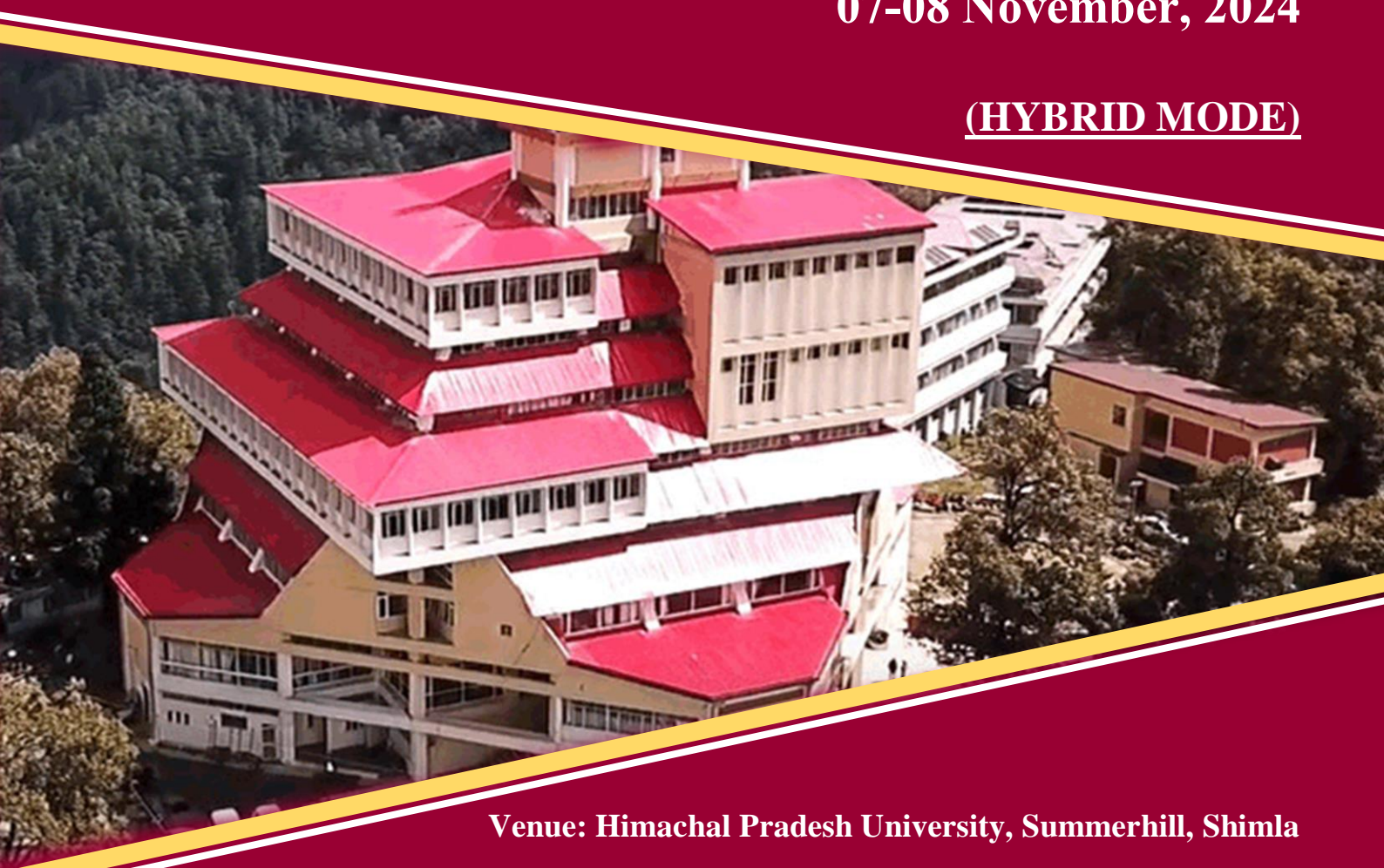




International Conference
on
**Viewing Paradigms in
Society, Science and Education
through a Lens of
Multidisciplinary Approach**

07-08 November, 2024

(HYBRID MODE)



Venue: Himachal Pradesh University, Summerhill, Shimla

Organizers
Department of Performing Arts (Music)
Himachal Pradesh University, Shimla, Himachal Pradesh,
in collaboration with
Pratibha Spandan Society

ABOUT THE CONFERENCE

The two-day International Conference on Viewing Paradigms in Science, Society and Education through a lens of Multidisciplinary Approach is going to open a venue for the researchers, policymakers, scientists and academicians to ponder on the theme which has become inevitable in the contemporary world. Viewing the paradigm shift that science and education has brought by nurturing the society and insight of the man through a lens of multidisciplinary approach is important for understanding the role that the two great pillars of society have played in guiding the course of development. While education has equipped man with an understanding of distinguishing between right and wrong, science has been the backbone of human progression in diverse facets of life. Both educational and scientific research are the umbrella terms whose gambit include a diversity of disciplines which have catered to the needs of human civilizations since times immemorial. Whether it was the traditional knowledge system or the scientific approach to development, the contribution that these have made is immense for it was the traditional wisdom that paved the way for entering into the scientific world.

The wisdom that the man acquired during his evolutionary process has contributed to his inclusive development and the diverse disciplines which coevolved with him. Education is not a single discipline; it is an amalgamation of all possible domains which offer human civilization a way of life. Going beyond the scientific temperament that man learned during his evolution is a world of multidisciplinary streams, ranging from Humanities and Social Sciences to physical and chemical sciences, biological and environmental sciences, visual and performing arts, commerce, law and management and even the emerging allied disciplines which are in their nascent stage of development.

The two-day International Conference aims to bring the young researchers and eminent scholars on a common platform to interact and learn from the experience and knowledge of each other that the two have acquired during their lives. Not confining itself to a single discipline, this conference opens up avenues for everyone to come and interact. The aim of the conference is to offer opportunities to discuss theoretical and practical issues and to connect with the fields of Science, Society and Education.

We await your arrival.

ORGANIZERS

Department of Performing Arts (Music)

Himachal Pradesh University started department of Performing Arts (Music) in 1971 immediately after its inception. MA classes, both in vocal and instrumental music were started. Department has done very well in bringing good name of the University. Its teachers have national standing and many of its students are professional musicians, composers, teachers, Radio and TV artist. The department is rising to great heights in the area of Music education in India.

Pratibha Spandan Society

Pratibha Spandan Society, Shimla has been encouraging the hidden talents in various fields and providing them a platform at National and International Level. The Society has been organising seminars, workshops, conferences and training programmes for the benefit of scholars, students and general public. Society has its own research journals, books, digital audio recording studio and video editing facility. Pratibha Spandan is helping underprivileged section of society through it gambit of activities.

IMPORTANT DATES

Last Date for Registration	21 October, 2024
Last Date for Submitting Poster Presentation	21 October, 2024
Last Date for Full Paper Submission	21 October, 2024
Conference Dates	07-08 November, 2024

FOCUS AREAS include, but are not limited to

- Spirituality
- Visual Art
- Music
- Physical and Mental Health
- Business & Economics
- New Approaches of Teaching-Learning
- Climate Change and Global Warming
- Health and Well-Being
- Heritage and the Environment
- Spirituality and Fine Arts
- Culture
- Cyber Crime and Security
- Law
- Bioscience
- Ethics
- Finance and Accounting
- Psychology
- Human Resource
- Media and Society
- Quality Education
- Peace and Justice
- History
- True Concept of Dharma
- Holistic Education
- Holistic Development of the Individual
- Digital Education
- Environment
- Communication
- Information Technology
- Contemporary Management
- Education
- Gender Equality
- Concept of Multidisciplinary Education
- Spirituality and Education
- Artificial Intelligence (AI)
- Banking
- Biodiversity & Ecology
- Green Economy
- Science
- Tourism & Hospitality
- Philosophy
- Digital Economy
- Humanities
- Integrated Development of Body, Mind and Soul
- Any Other Related Theme

Guidelines for Submitting Abstract, Research Paper and Poster Presentation material

The Conference Organizing Committee invites academicians, research scholars and students to submit their abstracts for presenting their paper making the poster presentation during the inaugural ceremony of International Conference. The abstract should be of 250 words (maximum), with topic, author(s) name(s), designation and clearly introduce the topic, objective of the work, methodology and main findings.

- The authors can submit research papers in Hindi (Unicode font, Kokila only) or in English (Times New Roman Font) in MSWORD 'doc' format (full paper maximum of 5000 words approx.). The research papers (only after the approval of the review committee) will be published only in e-Journal, (*Peer-Reviewed/Refereed*). All rights for selection/rejection of papers are reserved with the organising committee.
- Papers will be presented through Power Point Presentation only.

REGISTRATION

Category of Delegates	For each participant*	Payment Details	
Foreign Delegate	Rs. 3500 (IND)	Account Number	46120100032
Faculty Members	Rs. 2500	IFSC	HPSC0000438
Research Scholars	Rs. 1500	Beneficiary Name	Faculty of Performing and Visual Arts
Others	Rs. 2500	Name of the Bank	The H. P. State Cop. Bank Ltd.
		Branch of the Bank	Summerhill

* Publication charges included. (Kindly carefully read the instructions for publication). Co-author(s) has to pay full reg. fee

(a) Reg. fee does not include accommodation charges.

(b) No TA, DA will be given to the delegates.

Registration Link: <https://forms.gle/NyvPDgSQHXXRfhGf6>

(Kindly attach Photograph, Fee details and Full paper in MS-WORD file during registration)

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