

## BA/B.COM 1<sup>ST</sup> YEAR SUBJECT DETAILS:

**NOTE: 8 SUBJECTS TO BE CHOSEN IN FIRST YEAR:**

**TWO SUBJECTS FROM ELECTIVE-1**

**TWO SUBJECTS FROM ELECTIVE-2**

**ONE MIL/COMPULSORY CHOICE BASED SUBJECT: HINDI/SANKRIT**

**ONE AECC CHOICE BASED SUBJECT: HINDI/ENGLISH/SANSKRIT**

**ONE COMPULSORY AECC SUBJECT: ENVIRONMENT SCIENCE**

**ONE COMPULSORY SUBJECT: ENGLISH 101**

| <u>SR. NO.</u> | <u>SUBJECT TYPE</u> | <u>SUBJECT CODE</u> | <u>SUBJECT NAME</u>                                     |
|----------------|---------------------|---------------------|---|
| 1.             | CORE ELECTIVE       | ECON-101            | PRINCIPLES OF MICRO ECONOMICS -1                        |
| 2.             | CORE ELECTIVE       | ECON-102            | PRINCIPLES OF MICRO ECONOMICS -2                        |
| 3.             | CORE ELECTIVE       | ENG-102             | ENGLISH LITERATURE-1-(ESSAYS, STORIES AND POEMS)        |
| 4.             | CORE ELECTIVE       | ENG-103             | ENGLISH LITERATURE-2 -(POEMS, SHORT STORIES AND ESSAYS) |
| 5.             | CORE ELECTIVE       | HINDI-102           | HINDI SAHITYA KA ITIHAS                                 |
| 6.             | CORE ELECTIVE       | HINDI-103           | MADHYAKAALIN HINDI KAVITA                               |
| 7.             | CORE ELECTIVE       | HIST A-101          | HISTORY OF INDIA FROM THE EARLIEST TIMES UPTO 300CE     |
| 8.             | CORE ELECTIVE       | HIST A-102          | HISTORY OF INDIA FROM C 300 TO 1206                     |

|     |               |             |   |
|-----|---------------|-------------|---|
| 9.  | CORE ELECTIVE | MATH 101 TH | DIFFERENTIAL CALCULUS   |
| 10. | CORE ELECTIVE | MATH 102TH  | DIFFERENTIAL EQUATIONS  |
| 11. | CORE ELECTIVE | MUSA 101TH  | THEORY OF INDIAN MUSIC<br>PRACTICAL-STAGE PERFORMANCE             |
| 12. | CORE ELECTIVE | MUSA 102PR  | PRACTICAL (STAGE<br>PERFORMANCE )                                 |
| 13. | CORE ELECTIVE | MUSA 103 TH | THEORY OF INDIAN MUSIC<br>(GENERAL) & BIOGRAPHIES OF<br>MUSICIANS |
| 14. | CORE ELECTIVE | MUSA 104PR  | PRACTICAL (VIVA –VOICE )  |
| 15. | CORE ELECTIVE | POLS 101    | INTRODUCTION TO POLITICAL<br>THEORY                               |
| 16. | CORE ELECTIVE | POLS 102    | INDIAN GOVERNMENT AND<br>POLITICS                                 |
| 17. | CORE ELECTIVE | PUBA 101A   | ADMINISTRATIVE THEORY   |
| 18. | CORE ELECTIVE | PUBA 102A   | INDIAN ADMINISTRATION   |
| 19. | CORE ELECTIVE | SKT-DSC-101 | SANSKRIT KAAVYA   |
| 20. | CORE ELECTIVE | SKT-DSC-102 | SANSKRIT GADYA KAAVYA   |
| 21. | CORE ELECTIVE | SOCL A 101  | INTRODUCTION TO SOCIOLOGY   |
| 22. | CORE ELECTIVE | SOCL A 102  | SOCIETY IN INDIA  |
|     |               |             |   |

| <b>COMPULSORY COURSE</b> |                            |   |   |
|--------------------------|----------------------------|---|---|
| <b>23.</b>               | <b>COMPULSORY</b>          | <b>ENG-101</b>                          | <b>CORE ENGLISH COMPULSORY</b>                                      |
| <b>24.</b>               | <b>AECC(H/E/S)</b>         | <b>HINDI-104</b>                        | <b>HINDI BHASHA AUR<br/>SAMPRESHAN</b>                              |
| <b>25.</b>               | <b>AECC(H/E/S)</b>         | <b>ENGLISH-104</b>                      | <b>WRITING SKILLS</b>   |
| <b>26.</b>               | <b>AECC(H/E/S)</b>         | <b>SANSKRIT-104</b>                     | <b>UPNISHAD, SHRIMAD<br/>BHAGWATGITA TATHA PANINIY<br/>SANSKRIT</b> |
| <b>27.</b>               | <b>AECC<br/>COMPULSORY</b> | <b>EVS</b>                              | <b>ENVIRONMENT SCIENCE</b>  |
| <b>28.</b>               | <b>MIL/COMPULSORY</b>      | <b>HINDI-101</b>                        | <b>PRAYOJANMOOLAK HINDI</b>   |
| <b>29.</b>               | <b>MIL/COMPULSORY</b>      | <b>SANSKRIT-103</b>                     | <b>NITI SAHITYA</b>   |
|                          |                            |   |   |
|                          |                            | <b>BCOM<br/>COMPULSORY<br/>SUBJECTS</b> |   |
| <b>30.</b>               | <b>COMPULSORY</b>          | <b>BC 1.1</b>                           | <b>FINANCIAL ACCOUNTING</b>   |
| <b>31.</b>               | <b>COMPULSORY</b>          | <b>BC 1.1 PRACTICAL</b>                 | <b>FINANCIAL ACCOUNTING<br/>PRACTICAL</b>                           |
| <b>32.</b>               | <b>COMPULSORY</b>          | <b>BC 1.2</b>                           | <b>BUSINESS ORGANIZATION AND<br/>MANAGEMENT</b>                     |
| <b>33.</b>               | <b>COMPULSORY</b>          | <b>BC 1.3</b>                           | <b>BUSINESS LAW</b>   |
| <b>34.</b>               | <b>COMPULSORY</b>          | <b>BC 1.4</b>                           | <b>BUSINESS STATISTICS AND<br/>MATHEMATICS</b>                      |

## BA/B.COM 2<sup>nd</sup> YEAR SUBJECT DETAILS:

**NOTE: 8 SUBJECTS TO BE CHOSEN IN FIRST YEAR:**

**Two Subjects are to be taken from Elective-1**

**Two Subjects will be taken as SEC from elective-1**

**Two Subjects will be taken from Elective-2**

**One Compulsory Subject will be English -201**

**One choice based MIL Subject will be from Hindi/ Sanskrit**

| <u>SR. NO.</u>  | <u>SUBJECT TYPE</u>  | <u>SUBJECT CODE</u> | <u>SUBJECT NAME</u>                               |
|-----------------|----------------------|---------------------|---|
| <b>SANSKRIT</b> |                      |                     |   |
| 1               | DSC-1C               | 201                 | Sanskrit Natak                                    |
| 2               | DSC-1D               | 202                 | Sanskrit Vyakaran                                 |
| 3               | SKT/HINDI MIL-2/COMP | 203                 | Vyakaran Avam Sanyojan                            |
| 4               | SEC-1                | 205                 | Ayurved ke Mool Sidhaant                          |
| 5               | SEC-2                | 206                 | Sanskrit Chand Avam Gaayan                        |
| <b>ENGLISH</b>  |                      |                     |   |
| 6               | COMULSORY            | 201                 | ENGLISH -2 CORE (ENGLISH COMPULSORY)              |
| 7               | DSC-1C               | 202                 | BRITISH LITERATURE (PLAY AND NOVEL)               |
| 8               | DSC-1D               | 203                 | LITERACY CROSS CURRENTS                           |
| 9               | SEC-1                | 204                 | CREATIVE WRITING, BOOK AND MEDIA REVIEWS          |
| 10              | SEC-2                | 205                 | TRANSLATION STUDIES AND PRINCIPLES OF TRANSLATION |

| <b>HINDI</b>       |                             |               |   |
|--------------------|-----------------------------|---------------|---|
| <b>Sr. No.</b>     | <b>HINDI/SKT MIL-2/COMP</b> | <b>201</b>    | <b>ANIVARYA HINDI, RACHNA PUNJ</b>  |
| <b>11</b>          | <b>DSC-1C</b>               | <b>202</b>    | <b>ADHUNIK HINDI KAVITA</b>   |
| <b>12</b>          | <b>DSC-1D</b>               | <b>203</b>    | <b>HINDI GADHAY SAHITAYA</b>  |
| <b>13</b>          | <b>SEC-1</b>                | <b>204</b>    | <b>KARAYALAYI HINDI</b>   |
| <b>14</b>          | <b>SEC-2</b>                | <b>206</b>    | <b>ANUVAAD VIGYAAN</b>  |
| <b>HISTORY</b>     |                             |               |   |
| <b>15</b>          | <b>DSC-1C</b>               | <b>203</b>    | <b>HISTORY OF INDIA FROM C 1206 TO 1707</b>   |
| <b>16</b>          | <b>DSC-1D</b>               | <b>204</b>    | <b>HISTORY OF INDIA FROM C1707 TO 1950</b>  |
| <b>17</b>          | <b>SEC-1</b>                | <b>213</b>    | <b>HISTORICAL TOURISM</b>   |
| <b>18</b>          | <b>SEC-2</b>                | <b>215</b>    | <b>AN INTRODUCATION TO ARCHEOLOGY</b>   |
| <b>MATHEMATICS</b> |                             |               |   |
| <b>19</b>          | <b>DSC-1C</b>               | <b>201</b>    | <b>REAL ANALYSIS</b>  |
| <b>20</b>          | <b>DSC-1D</b>               | <b>202</b>    | <b>ALGEBRA</b>  |
| <b>21</b>          | <b>SEC-1</b>                | <b>309</b>    | <b>INTEGRAL CALCULUS</b>  |
| <b>22</b>          | <b>SEC-2</b>                | <b>310</b>    | <b>VECTOR CALCULUS</b>  |
| <b>MUSIC</b>       |                             |               |   |
| <b>23</b>          | <b>DSC-IC</b>               | <b>201</b>    | <b>ANCIENT GRANTHAS AND CONTRIBUTION OF MUSICOLOGISTS</b>   |
| <b>24</b>          | <b>PRACTICAL</b>            | <b>202 PR</b> | <b>PRACTICAL (STAGE PERFORMANCE)</b>  |
| <b>25</b>          | <b>SEC-I</b>                | <b>205</b>    | <b>VALUE BASED AND PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (PRESENTATION AND DOCUMENT-1)</b> |
| <b>26</b>          | <b>DSC-1D</b>               | <b>203</b>    | <b>MEDIEVAL GRANTHAS AND CONTRIBUTION OF MUSICIANS</b>  |
| <b>27</b>          | <b>PRACTICAL</b>            | <b>204PR</b>  | <b>PRACTICAL (VIVA VOICE)</b>   |
| <b>28</b>          | <b>SEC-2</b>                | <b>206</b>    | <b>VALUE BASED AND PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC(PRESENTATION AND DOCUMENT-2)</b>  |

| <b>POL SCIENCE</b> |               |            |   |
|--------------------|---------------|------------|---|
| <b>29</b>          | <b>DSC-1C</b> | <b>201</b> | <b>COMPARATIVE GOVERNMENT AND POLITICS</b>      |
| <b>30</b>          | <b>DSC-1D</b> | <b>202</b> | <b>INTRODUCTION TO INTERNATIONAL RELATIONS</b>  |
| <b>31</b>          | <b>SEC-1</b>  | <b>203</b> | <b>LEGISLATIVE SUPPORT</b>                      |
| <b>33</b>          | <b>SEC-2</b>  | <b>204</b> | <b>PUBLIC OPINION AND SURVEY RESEARCH</b>       |
| <b>SOCIOLOGY</b>   |               |            |   |
| <b>34</b>          | <b>DSC-1C</b> | <b>201</b> | <b>SOCIOLOGICAL THEORIES</b>                    |
| <b>35</b>          | <b>DSC-1D</b> | <b>202</b> | <b>METHODS OF SOCIOLOGICAL ENQUIRY</b>          |
| <b>36</b>          | <b>SEC-1</b>  | <b>203</b> | <b>TECHNIQUES OF SOCIAL RESEACH</b>             |
| <b>37</b>          | <b>SEC-2</b>  | <b>204</b> | <b>SOCIOLOGY OF ENVIRONMENT</b>                 |
| <b>PUBLIC ADD</b>  |               |            |   |
| <b>38</b>          | <b>DSC-1C</b> | <b>201</b> | <b>ADMINISTRATIVE THINKERS</b>                  |
| <b>39</b>          | <b>DSC-1D</b> | <b>202</b> | <b>DEVELOPMENT ADMINISTRATION</b>               |
| <b>40</b>          | <b>SEC-1</b>  | <b>203</b> | <b>COMPUTER AWARENESS AND OFFICE MANAGEMENT</b> |
| <b>41</b>          | <b>SEC-2</b>  | <b>204</b> | <b>HUMAN RESOURCE AND LOGISTIC MANAGEMENT</b>   |
| <b>ECONOMICS</b>   |               |            |   |
| <b>42</b>          | <b>DSC-1C</b> | <b>201</b> | <b>PRINCIPLES OF MACRO ECONOMICS-I</b>          |
| <b>43</b>          | <b>DSC-1D</b> | <b>202</b> | <b>PRINCIPLES OF MACRO ECONOMICS-II</b>         |
| <b>44</b>          | <b>SEC-1</b>  | <b>203</b> | <b>STATISTICAL METHODS-I</b>                    |
| <b>45</b>          | <b>SEC-2</b>  | <b>205</b> | <b>STATISTICAL METHODS-II</b>                   |

**B.COM**

|           |                                 |                             |   |
|-----------|---------------------------------|-----------------------------|---|
| <b>46</b> | <b>COMPULSORY</b>               | <b>BC-2.1</b>               | <b>COMPANY LAW</b>  |
| <b>47</b> | <b>COMPULSORY</b>               | <b>BC-2.2</b>               | <b>INCOME TAX LAW AND PRACTICE</b>                            |
| <b>48</b> | <b>COMPULSORY<br/>PRACTICAL</b> | <b>BC-2.2<br/>PRACTICAL</b> | <b>PRACTICAL<br/>INCOME TAX LAW AND PRACTICE</b>              |
| <b>49</b> | <b>COMPULSORY</b>               | <b>BC-2.3</b>               | <b>COMPUTER APPLICATION IN BUSINESS<br/>(SEC)-I</b>           |
| <b>50</b> | <b>COMPULSORY<br/>PRACTICAL</b> | <b>BC-2.3<br/>PRACTICAL</b> | <b>PRACTICAL COMPUTER APPLICATION IN<br/>BUSINESS (SEC)-I</b> |
| <b>51</b> | <b>COMPULSORY</b>               | <b>BC-2.4</b>               | <b>CORPORATE ACCOUNTING</b>                                   |
| <b>52</b> | <b>COMPULSORY</b>               | <b>BC-2.5</b>               | <b>COST ACCOUNTING</b>  |
| <b>53</b> | <b>COMPULSORY</b>               | <b>BC-2.6</b>               | <b>E-COMMERCE (SEC)-2</b>                                     |
| <b>54</b> | <b>COMPULSORY<br/>PRACTICAL</b> | <b>BC-2.6<br/>PRACTICAL</b> | <b>PRACTICAL E-COMMERSE (SEC)-2</b>                           |

## BA/B.COM 3<sup>rd</sup> YEAR SUBJECT DETAILS:

**NOTE: 8 SUBJECTS TO BE CHOSEN IN FIRST YEAR:**

**Two Subjects are to be taken from Elective-1**

**Two Subjects will be taken as SEC from elective-1**

**Two Subjects will be taken from Elective-2**

**Two Subjects will be taken as Generic Electives from History/Political/Sociology (Choice Based) with the condition that GE subjects should not be taken as Elective Subject.**

| SR. NO          | SUBJEC TYPE | SUBJECT CODE  | SUBJECT NAME                           |
|-----------------|-------------|---------------|--|
| <b>SANSKRIT</b> |             |               |  |
| 1               | DSE-1 A     | SKT-301       | Vyaktitav Vikas ka Bhartiya Drishtikon |
| 2               | DSE-1 B     | SKT-302       | Sathyik Smalochana                     |
| 3               | SEC-3       | SKT- AEEC-305 | Bharty Rangshala                       |
| 4               | SEC-4       | SKT- AEEC 306 | Bharty Vaastushastra                   |
| <b>ENGLISH</b>  |             |               |  |
| 5               | DSE-1A      | ENGL 303      | Soft Skills                            |
| 6               | DSE-1B      | ENGL 304      | Academic Writing and composition       |
| 7               | SEC-3       | ENG AEEC 301  | Technical Writing                      |
| 8               | SEC-4       | ENG AEEC 302  | BUSINESS COMMUNICATION                 |



| <b>HINDI</b>             |                |                     |   |
|--------------------------|----------------|---------------------|---|
|                          |                |                     |   |
| <b>9</b>                 | <b>DSE-1A</b>  | <b>HINDI 305</b>    | <b>LOK SAHITYA</b>  |
| <b>10</b>                | <b>DSE-1B</b>  | <b>HINDI 306</b>    | <b>CHAYAVADOTAR HINDI KAVITA</b>                          |
| <b>11</b>                | <b>SEC-3</b>   | <b>HINDI 301</b>    | <b>RANG ALEKH AVAM RANG MANCH</b>                         |
| <b>12</b>                | <b>SEC-4</b>   | <b>HINDI 304</b>    | <b>SMACHAR SANKALAN AUR LEKHAN</b>                        |
| <b>HISTORY</b>           |                |                     |   |
| <b>1</b>                 | <b>DSC-1A</b>  | <b>HIST 305</b>     | <b>MODERN AND CONTEMPORARY WORLD HISTORY-1: 1871-1919</b> |
| <b>2</b>                 | <b>DSC-1B</b>  | <b>HIST 307</b>     | <b>MODERN AND CONTEMPORARY WORLD HISTORY-1: 1919-1992</b> |
| <b>3</b>                 | <b>SEC-3</b>   | <b>HIST 317</b>     | <b>INDIAN HISTORY AND CULTURE</b>                         |
| <b>4</b>                 | <b>SEC-4</b>   | <b>HIST 320</b>     | <b>UNDERSTANDING POPULAR CULTURE</b>                      |
|                          | <b>GE-1</b>    | <b>HIST 309</b>     | <b>WOMEN IN INDIAN HISTORY</b>                            |
|                          | <b>GE-2</b>    | <b>HIST 312</b>     | <b>HISTORY OF HIMACHAL PRADESH: 1815-1972</b>             |
| <b>MATHEMATICS</b>       |                |                     |   |
| <b>1</b>                 | <b>DSE-1A</b>  | <b>MATH 303 TH</b>  | <b>LINEAR ALGEBRA</b>                                     |
| <b>2</b>                 | <b>DSE-1B</b>  | <b>MATH 304 TH</b>  | <b>NUMERICAL METHODS</b>                                  |
| <b>3</b>                 | <b>SEC 3</b>   | <b>MATH 313 TH</b>  | <b>PROBABILITY AND STATISTICS</b>                         |
| <b>4</b>                 | <b>SEC 4</b>   | <b>MATH 317 TH</b>  | <b>TRANSPORTATION AND GAME THEORY</b>                     |
| <b>POLITICAL SCIENCE</b> |                |                     |   |
| <b>1</b>                 | <b>DSE- 1A</b> | <b>POLS 301 (A)</b> | <b>THEMES IN COMPARATIVE POLITICAL THEORY</b>             |
| <b>2</b>                 | <b>DSE-1B</b>  | <b>POLS 302 (A)</b> | <b>DEMOCRACY AND GOVERNANCE</b>                           |
| <b>3</b>                 | <b>SEC-3</b>   | <b>POLS 303</b>     | <b>DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY</b>        |
| <b>4</b>                 | <b>SEC-4</b>   | <b>POLS 304</b>     | <b>CONFLICT AND PEACE BUILDING</b>                        |
| <b>5</b>                 | <b>GE-I</b>    | <b>POLS 305</b>     | <b>SOCIETY ECONOMY AND POLITICS IN HIMACHAL PRADESH</b>   |
| <b>6</b>                 | <b>GE- 2</b>   | <b>POLS 306</b>     | <b>HUMAN RIGHTS, GENDER AND ENVIRONMENT</b>               |

| <b>SOCIOLOGY</b>             |               |                       |  |
|------------------------------|---------------|-----------------------|--|
| <b>1</b>                     | <b>SEC-3</b>  | <b>SOCL-A 301</b>     | <b>SOCIAL DEMOGRAPHY</b>   |
| <b>2</b>                     | <b>SEC-4</b>  | <b>SOCL-A 302</b>     | <b>THEORY AND PRACTICE OF DEVELOPMENT</b>  |
| <b>3</b>                     | <b>DSE-1A</b> | <b>SOCL-A 304</b>     | <b>MARRIAGE, FAMILY AND KINSHIP</b>  |
| <b>4</b>                     | <b>DSE-2A</b> | <b>SOCL-A 305</b>     | <b>SOCIAL STRATIFICATION</b>   |
| <b>5</b>                     | <b>GE-1</b>   | <b>SOCL-A 307</b>     | <b>POLITY AND SOCIETY IN INDIA</b>   |
| <b>6</b>                     | <b>GE-2</b>   | <b>SOCL-A 308</b>     | <b>ECONOMY AND SOCIETY</b>   |
| <b>PUBLIC ADMINISTRATION</b> |               |                       |  |
| <b>1</b>                     | <b>SEC-3C</b> | <b>PUBA 301</b>       | <b>LEADERSHIP STYLES &amp; CONFLICT MANAGEMENT</b>   |
| <b>2</b>                     | <b>SEC-4D</b> | <b>PUBA 302</b>       | <b>STRESS &amp; TIME MANAGEMENT</b>  |
| <b>3</b>                     | <b>DSE-1A</b> | <b>PUBA 303</b>       | <b>LOCAL GOVERNANCE</b>  |
| <b>4</b>                     | <b>DSE-1B</b> | <b>PUBA 306</b>       | <b>FINANCIAL ADMINISTRATION</b>  |
| <b>MUSIC</b>                 |               |                       |  |
| <b>1</b>                     | <b>SEC-3</b>  | <b>MUSA301P<br/>R</b> | <b>VALUE BASED &amp; PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (PRESENTATION AND DOCUMENTATION)- II</b> |
| <b>2</b>                     | <b>SEC-4</b>  | <b>MUSA302P<br/>R</b> | <b>VALUE BASED &amp; PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC(PRESENTATION AND DOCUMENTATION-II</b>    |
| <b>3</b>                     | <b>DSE 1A</b> | <b>MUSA303T<br/>H</b> | <b>THEORY OF INDIAN MUSIC AND STUDY OF ANCIENT RAGAS</b>   |
| <b>4</b>                     | <b>DSE 2A</b> | <b>MUSA304P<br/>R</b> | <b>PRACTICAL VOCAL/INSTRUMENTAL HINDUSTANI MUSIC</b>   |
| <b>5</b>                     | <b>DSE 1B</b> | <b>MUSA305T<br/>H</b> | <b>THEORY OF INDIAN MUSIC AND GHRANA TRADITION</b>   |
| <b>6</b>                     | <b>DSE 2B</b> | <b>MUSA306P<br/>R</b> | <b>PRACTICAL VOCAL/INST HINDUSTANI MUSIC</b>   |
| <b>ECONOMICS</b>             |               |                       |  |
| <b>1</b>                     | <b>DSE-1</b>  | <b>ECONA 301</b>      | <b>INDIAN ECONOMY</b>  |
| <b>2</b>                     | <b>DSE-8</b>  | <b>ECONA308</b>       | <b>ECONOMIC SYSTEMS</b>  |
| <b>3</b>                     | <b>SEC-3</b>  | <b>ECONA309</b>       | <b>RESEARCH METHODOLOGY</b>  |
| <b>4</b>                     | <b>SEC-4</b>  | <b>ECONA311</b>       | <b>MONEY AND BANKING</b>   |

|                                       | <b>B.COM III YEAR</b>  |   |
|---------------------------------------|--|---|
| <b>BC 3.1 (a)</b><br><b>BC 3.1(b)</b> | <b>Any one of the following</b><br><b>Human Resource</b><br><b>Management</b><br><b>Fundamentals of</b><br><b>Financial Management</b> | <b>Discipline Specific</b><br><b>Elective (DSE)-1 6</b>     |
| <b>BC 3.2 (a)</b><br><b>BC 3.2(b)</b> | <b>Any one of the following</b><br><b>Corporate Governance</b><br><b>and Auditing</b><br><b>Goods and Services Tax</b><br><b>(GST)</b> | <b>Discipline Specific</b><br><b>Elective (DSE)-2 6</b>     |
| <b>BC 3.3</b>                         | <b>Entrepreneurship</b>  | <b>Skill- Enhancement</b><br><b>Elective Course (SEC)-3</b> |
| <b>ECON A 313</b>                     | <b>Economy of Himachal</b><br><b>Pradesh</b>   | <b>Generic Elective(GE)-1 6</b>                             |
| <b>BC 3.5 (c)</b>                     | <b>Management Accounting</b>   | <b>Discipline Specific</b><br><b>Elective(DSE)-3 6</b>      |
| <b>BC 3.6 (b)</b>                     | <b>Office Management and</b><br><b>secretarial Practice</b>  | <b>Discipline Specific</b><br><b>Elective (DSE)-4 6</b>     |
| <b>BC 3.7</b>                         | <b>Personal Selling and</b><br><b>Salesmanship</b>   | <b>Skill-Enhancement</b><br><b>Elective Course (SEC)-4</b>  |
| <b>ECONA 314</b>                      | <b>Indian Economy</b>  | <b>Generic Elective(GE)-2</b>                               |