

BA/BCOM SYLLABUS OF STUDENTS FOR FIRST YEAR

NOTE: 8 SUBJECTS TO BE CHOSEN IN FIRST YEAR:

TWO SUBJECTS FROM ELECTIVE-1

TWO SUBJECTS FROM ELECTIVE-2

ONE MIL/COMPULSORY CHOICE BASED SUBJECT: HINDI/SANSKRIT

ONE AECC CHOICE BASED SUBJECT: HINDI/ENGLISH/SANSKRIT

ONE COMPULSORY AECC SUBJECT: ENVIRONMENT SCIENCE

ONE COMPULSORY SUBJECT: ENGLISH 101

<u>SR. NO.</u>	<u>SUBJECT TYPE</u>	<u>SUBJECT CODE</u>	<u>SUBJECT NAME</u>
1.	CORE ELECTIVE	ECON-101	PRINCIPLES OF MICRO ECONOMICS -1
2.	CORE ELECTIVE	ECON-102	PRINCIPLES OF MICRO ECONOMICS -2
3.	CORE ELECTIVE	ENG-102	ENGLISH LITERATURE-1-(ESSAYS, STORIES AND POEMS)
4.	CORE ELECTIVE	ENG-103	ENGLISH LITERATURE-2 -(POEMS, SHORT STORIES AND ESSAYS)
5.	CORE ELECTIVE	HINDI-102	HINDI SAHITYA KA ITIHAS
6.	CORE ELECTIVE	HINDI-103	MADHYAKAALIN HINDI KAVITA
7.	CORE ELECTIVE	HIST A-101	HISTORY OF INDIA FROM THE EARLIEST TIMES UPTO 300CE
8.	CORE ELECTIVE	HIST A-102	HISTORY OF INDIA FROM C 300 TO 1206
9.	CORE ELECTIVE	MATH 101 TH	DIFFERENTIAL CALCULUS
10.	CORE ELECTIVE	MATH 102TH	DIFFERENTIAL EQUATIONS

11.	CORE ELECTIVE	MUSA 101TH	THEORY OF INDIAN MUSIC PRACTICAL-STAGE PERFORMANCE
12.	CORE ELECTIVE	MUSA 102PR	PRACTICAL (STAGE PERFORMANCE)
13.	CORE ELECTIVE	MUSA 103 TH	THEORY OF INDIAN MUSIC (GENERAL) & BIOGRAPHIES OF MUSICIANS
14.	CORE ELECTIVE	MUSA 104PR	PRACTICAL (VIVA –VOICE)
15.	CORE ELECTIVE	POLS 101	INTRODUCTION TO POLITICAL THEORY
16.	CORE ELECTIVE	POLS 102	INDIAN GOVERNMENT AND POLITICS
17.	CORE ELECTIVE	PUBA 101A	ADMINISTRATIVE THEORY
18.	CORE ELECTIVE	PUBA 102A	INDIAN ADMINISTRATION
19.	CORE ELECTIVE	SKT-DSC-101	SANSKRIT KAAVYA
20.	CORE ELECTIVE	SKT-DSC-102	SANSKRIT GADYA KAAVYA
21.	CORE ELECTIVE	SOCL A 101	INTRODUCTION TO SOCIOLOGY
22.	CORE ELECTIVE	SOCL A 102	SOCIETY IN INDIA
COMPULSORY COURSE			
23.	COMPULSORY	ENG-101	CORE ENGLISH COMPULSORY
24.	AECC(H/E/S)	HINDI-104	HINDI BHASHA AUR SAMPRESHAN
25.	AECC(H/E/S)	ENGLISH-104	WRITING SKILLS
26.	AECC(H/E/S)	SANSKRIT-104	UPNISHAD, SHRIMAD BHAGWATGITA TATHA PANINIY SANSKRIT
27.	AECC COMPULSORY	EVS	ENVIRONMENT SCIENCE
28.	MIL/COMPULSORY	HINDI-101	PRAYOJANMOOLAK HINDI
29.	MIL/COMPULSORY	SANSKRIT-103	NITI SAHITYA

		BCOM COMPULSORY SUBJECTS	
30.	COMPULSORY	BC 1.1	FINANCIAL ACCOUNTING
31.	COMPULSORY	BC 1.1 PRACTICAL	FINANCIAL ACCOUNTING PRACTICAL
32.	COMPULSORY	BC 1.2	BUSINESS ORGANIZATION AND MANAGEMENT
33.	COMPULSORY	BC 1.3	BUSINESS LAW
34.	COMPULSORY	BC 1.4	BUSINESS STATISTICS AND MATHEMATICS

BA/BCOM SYLLABUS OF STUDENTS FOR SECOND YEAR

Two Subjects are to be taken from Elective-1

Two Subjects will be taken as SEC from elective-1

Two Subjects will be taken from Elective-2

One Compulsory Subject will be English -201

One choice based MIL Subject will be from Hindi/ Sanskrit

<u>SR. NO.</u>	<u>SUBJECT TYPE</u>	<u>SUBJECT CODE</u>	<u>SUBJECT NAME</u>
SANSKRIT			
1	DSC-1C	201	Sanskrit Natak
2	DSC-1D	202	Sanskrit Vyakaran
3	SKT/HINDI MIL- 2/COMP	203	Vyakaran Avam Sanyojan
4	SEC-1	205	Ayurved ke Mool Sidhaant
5	SEC-2	206	Sanskrit Chand Avam Gaayan
ENGLISH			

6	COMULSORY	201	ENGLISH -2 CORE (ENGLISH COMPULSORY)
7	DSC-1C	202	BRITISH LITERATURE (PLAY AND NOVEL)
8	DSC-1D	203	LITERACY CROSS CURRENTS
9	SEC-1	204	CREATIVE WRITING, BOOK AND MEDIA REVIEWS
10	SEC-2	205	TRANSLATION STUDIES AND PRINCIPLES OF TRANSLATION
HINDI			
Sr. No.	HINDI/SKT MIL-2/COMP	201	ANIVARYA HINDI, RACHNA PUNJ
11	DSC-1C	202	ADHUNIK HINDI KAVITA
12	DSC-1D	203	HINDI GADHAY SAHITAYA
13	SEC-1	204	KARAYALAYI HINDI
14	SEC-2	206	ANUVAAD VIGYAAN
HISTORY			
15	DSC-1C	203	HISTORY OF INDIA FROM C 1206 TO 1707
16	DSC-1D	204	HISTORY OF INDIA FROM C1707 TO 1950
17	SEC-1	213	HISTORICAL TOURISM
18	SEC-2	215	AN INTRODUCATION TO ARCHEOLOGY
MATHEMATICS			
19	DSC-1C	201	REAL ANALYSIS
20	DSC-1D	202	ALGEBRA
21	SEC-1	309	INTEGRAL CALCULUS
22	SEC-2	310	VECTOR CALCULUS
MUSIC			
23	DSC-IC	201	ANCIENT GRANTHAS AND CONTRIBUTION OF MUSICOLOGISTS
24	PRACTICAL	202 PR	PRACTICAL (STAGE PERFORMANCE)
25	SEC-I	205	VALUE BASED AND PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (PRESENTATION AND DOCUMENT-1)
26	DSC-1D	203	MEDIEVAL GRANTHAS AND CONTRIBUTION OF MUSICIANS
27	PRACTICAL	204PR	PRACTICAL (VIVA VOICE)

28	SEC-2	206	VALUE BASED AND PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC(PRESENTATION AND DOCUMENT-2)
POL SCIENCE			
29	DSC-1C	201	COMPARATIVE GOVERNMENT AND POLITICS
30	DSC-1D	202	INTRODUCTION TO INTERNATIONAL RELATIONS
31	SEC-1	203	LEGISLATIVE SUPPORT
33	SEC-2	204	PUBLIC OPINION AND SURVEY RESEARCH
SOCIOLOGY			
34	DSC-1C	201	SOCIOLOGICAL THEORIES
35	DSC-1D	202	METHODS OF SOCIOLOGICAL ENQUIRY
36	SEC-1	203	TECHNIQUES OF SOCIAL RESEARCH
37	SEC-2	204	SOCIOLOGY OF ENVIRONMENT
PUBLIC ADMINISTRATION			
38	DSC-1C	201	ADMINISTRATIVE THINKERS
39	DSC-1D	202	DEVELOPMENT ADMINISTRATION
40	SEC-1	203	COMPUTER AWARENESS AND OFFICE MANAGEMENT
41	SEC-2	204	HUMAN RESOURCE AND LOGISTIC MANAGEMENT
ECONOMICS			
42	DSC-1C	201	PRINCIPLES OF MACRO ECONOMICS-I
43	DSC-1D	202	PRINCIPLES OF MACRO ECONOMICS-II
44	SEC-1	203	STATISTICAL METHODS-I
45	SEC-2	205	STATISTICAL METHODS-II

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46	COMPULSORY	BC-2.1	COMPANY LAW
47	COMPULSORY	BC-2.2	INCOME TAX LAW AND PRACTICE
48	COMPULSORY PRACTICAL	BC-2.2 PRACTICAL	PRACTICAL INCOME TAX LAW AND PRACTICE
49	COMPULSORY	BC-2.3	COMPUTER APPLICATION IN BUSINESS (SEC)-I
50	COMPULSORY PRACTICAL	BC-2.3 PRACTICAL	PRACTICAL COMPUTER APPLICATION IN BUSINESS (SEC)-I
51	COMPULSORY	BC-2.4	CORPORATE ACCOUNTING
52	COMPULSORY	BC-2.5	COST ACCOUNTING
53	COMPULSORY	BC-2.6	E-COMMERCE (SEC)-2
54	COMPULSORY PRACTICAL	BC-2.6 PRACTICAL	PRACTICAL E-COMMERCE (SEC)-2

BA/BCOM SYLLABUS OF STUDENTS FOR THIRD YEAR

Two Subjects are to be taken from Elective-1

Two Subjects will be taken as SEC from elective-1

Two Subjects will be taken from Elective-2

Two Subjects will be taken as Generic Electives from History/Political/ Sociology (Choice Based) with the condition that GE subjects should not be taken as Elective Subject.

SR. NO	SUBJEC TYPE	SUBJECT CODE	SUBJECT NAME
SANSKRIT			
1	DSE-1 A	SKT-301	Vyaktitav Vikas ka Bhartiya Drishtikon
2	DSE-1 B	SKT-302	Sathiyik Smalochana
3	SEC-3	SKT- AEEC-305	Bhartiy Rangshala
4	SEC-4	SKT- AEEC 306	Bhartiy Vaastushastra
ENGLISH			
5	DSE-1A	ENGL 303	Soft Skills
6	DSE-1B	ENGL 304	Academic Writing and composition
7	SEC-3	ENG AEEC 301	Technical Writing
8	SEC-4	ENG AEEC 302	BUSINESS COMMUNICATION
HINDI			
9	DSE-1A	HINDI 305	LOK SAHITYA
10	DSE-1B	HINDI 306	CHAYAVADOTAR HINDI KAVITA
11	SEC-3	HINDI 301	RANG ALEKH AVAM RANG MANCH
12	SEC-4	HINDI 304	SMACHAR SANKALAN AUR LEKHAN
HISTORY			
1	DSC-1A	HIST 305	MODERN AND CONTEMPORARY WORLD HISTORY-1: 1871-1919
2	DSC-1B	HIST 307	MODERN AND CONTEMPORARY WORLD HISTORY-1: 1919-1992

3	SEC-3	HIST 317	INDIAN HISTORY AND CULTURE
4	SEC-4	HIST 320	UNDERSTANDING POPULAR CULTURE
	GE-1	HIST 309	WOMEN IN INDIAN HISTORY
	GE-2	HIST 312	HISTORY OF HIMACHAL PRADESH: 1815-1972
MATHEMATICS			
1	DSE-1A	MATH 303 TH	LINEAR ALGEBRA
2	DSE-1B	MATH 304 TH	NUMERICAL METHODS
3	SEC 3	MATH 313 TH	PROBABILITY AND STATISTICS
4	SEC 4	MATH 317 TH	TRANSPORTATION AND GAME THEORY
POLITICAL SCIENCE			
1	DSE- 1A	POLS 301 (A)	THEMES IN COMPARATIVE POLITICAL THEORY
2	DSE-1B	POLS 302 (A)	DEMOCRACY AND GOVERNANCE
3	SEC-3	POLS 303	DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY
4	SEC-4	POLS 304	CONFLICT AND PEACE BUILDING
5	GE-I	POLS 305	SOCIETY ECONOMY AND POLITIES IN HIMACHAL PRADESH
6	GE- 2	POLS 306	HUMAN RIGHTS, GENDER AND ENVIRONMENT
SOCIOLOGY			
1	SEC-3	SOCL-A 301	SOCIAL DEMOGRAPHY
2	SEC-4	SOCL-A 302	THEORY AND PRACTICE OF DEVELOPMENT
3	DSE-1A	SOCL-A 304	MARRIAGE, FAMILY AND KINSHIP
4	DSE-2A	SOCL-A 305	SOCIAL STRATIFICATION
5	GE-1	SOCL-A 307	POLITY AND SOCIETY IN INDIA
6	GE-2	SOCL-A 308	ECONOMY AND SOCIETY
PUBLIC ADMINISTRATION			
1	SEC-3C	PUBA 301	LEADERSHIP STYLES & CONFLICT MANAGEMENT
2	SEC-4D	PUBA 302	STRESS & TIME MANAGEMENT
3	DSE-1A	PUBA 303	LOCAL GOVERNANCE
4	DSE-1B	PUBA 306	FINANCIAL ADMININSTRATION
MUSIC			

1	SEC-3	MUSA301P R	VALUE BASED & PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (PRESENTATION AND DOCUMENTATION)-II
2	SEC-4	MUSA302P R	VALUE BASED & PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC(PRESENTATION AND DOCUMENTATION)-II
3	DSE 1A	MUSA303T H	THEORY OF INDIAN MUSIC AND STUDY OF ANCIENT RAGAS
4	DSE 2A	MUSA304P R	PRACTICAL VOCAL/INSTRUMENTAL HINDUSTANI MUSIC
5	DSE 1B	MUSA305T H	THEORY OF INDIAN MUSIC AND GHRANA TRADITION
6	DSE 2B	MUSA306P R	PRACTICAL VOCAL/INST HINDUSTANI MUSIC

ECONOMICS

1	DSE-1	ECONA 301	INDIAN ECONOMY
2	DSE-8	ECONA308	ECONOMIC SYSTEMS
3	SEC-3	ECONA309	RESEARCH METHODOLOGY
4	SEC-4	ECONA311	MONEY AND BANKING

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1	DSE-1	BC 3.1 (A)	HUMAN RESOURCE MANAGEMENT
2	DSE-2	BC 3.2 (A)	Fundamentals of Financial Management
3	SEC-3	BC 3.3	ENTREPRENEURSHIP
4	GE-1	BC 3.4	PRINCIPLES OF MICRO ECONOMICS
5	DSE-3	BC 3.5 ©	MANAGEMENT ACCOUNTING
6	DSE-4	BC 3.6 (B)	OFFICE MANAGEMENT AND SECRETARIAL PRACTICE
7	SEC-4	BC 3.7	PERSONAL SELLING AND SALESMANSHIP
8	GE-2	BC 3.8	INDIAN ECONOMY