

ASSIGNMENT

BA – Music **Year: 3**

Course Code: MUSA-308-PR

Course Name: Practical

Instruction:

All the students are required to prepare following two assignments. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

Q.1 Write the Aaroh and Avroh of Raga Yaman.

Q.2 Write the Aaroh, Avroh and Pakad of Raga Bhairav.

Q.3 Write the Basic strokes of Sitar.

Q.4 Write 10 alankars in raga yaman.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

Q.1 Write Drut Khyal (for Vocal music students) in raga Yaman.

Q.2 Write Drut gat (for instrumental students) in raga Bhairav.

Q.3 Write Drut Khyal (for Vocal music students) in raga Bhairav.

Q.4 Write Drut gat (for instrumental students) in raga Yaman.

Assignment – 3

Note: Attempt any two questions out of the following in detail:

Q.1 Write about the varieties of taan.

Q.2 Explain the term 'Voice culture'

Q.3 Write 10 alankars in raga Bhairav.

Q.4 Write the Aaroh, Avroh and Pakad of Raga Bhairav and Yaman.



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Course.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of each assignment (It is a Sample)

Assignment

BA-3 MUSIC

Session January/July 2025

Course Code: MUSA-306-PR

Name: _____

Registration No./Examination Roll No. _____

Mobile No. _____

