ASSIGNMENT

BA – Music   **Year: 3**
Course Code: MUSA-304-PR
Course Name: PRACTICAL

Instruction:
All the students are required to prepare following <u>two</u> assignments. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

Q.1 Write the Vilambit gat/Massetkhani gat of Raga Todi.

Q.2 Write the Vilambit gat/Massetkhani gat of Raga Bhairvi.

Q.3 Write the Vilambit Khyal of Raga Todi.

Q.4 Write the Vilambit Khyal of Raga Maru Bihag.

Assignment – 2

Note: Attempt any two questions out of the following in detail:

Q.1 Write the Drut gat Raga Darbari.

Q.2 Write the Drut gat Raga Todi.

Q.3 Write the Drut Khyal of Raga Todi.

Q.4 Write the Drut Khyal of Raga Bhairavi.

Dr. Mritunjay Sharma
Department of Music
CDOE, H.P. University, Shimla

Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.

- Assignments should be **hand written only** (Not printed/computerized)

- Students are advised to prepare **Separate** Assignment file for each Course.

- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

  To

   The Director
   CDOE
   Himachal Pradesh University
   Summerhill, Shimla, 171005

- Write following in the **title page** of each assignment (It is a Sample)

Assignment

BA-3 MUSIC

Session January/July 2025

Course Code: MUSA-304-PR

Name: _____

Registration No./Examination Roll No._____

Mobile No._____

Dr. Mritunjay Sharma
Department of Music
CDOE, H.P. University, Shimla