

[Third Semester]

Govt.College Bilaspur

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 19963 | CHAMPA KUMARI | MEG301 |
| 04-BC-85 | JAGAT RAM | |
| 36570 | JYOTI DHIMAN | MEG301 MEG302 |
| 14-MLB-67 | VIJAY KUMAR | |

Total Number's of Candidates : 2**Abbreviations:**

MEG301 Literary Criticism from Aristotle to T.S Eliot
MEG302 Modern British and American Poetry

Modern British Drama
World Fiction

[Third Semester]

Govt.College Chamba

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 1711564 | MUSKAAN SAGGI | MEG301 MEG302 |
| 17-CC-ME-05 | SATYA PAUL SAGGI | |
| 25772 | LEKH RAJ | MEG301 |
| 11-CB-353 | CHHAIL SINGH | MEG303 |
| 37064 | SUNITA DEVI | |
| 01-PMA-662 | SHER SINGH | MEG303 |

Total Number's of Candidates : 3**Abbreviations:**

Literary Criticism from Aristotle to T.S Eliot
Modern British and American Poetry

MEG303

Modern British Drama
World Fiction

[Third Semester]

Govt.College Hamirpur

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 18714 | RENU BALA | MEG301 |
| 13-PHM-14 | LAL CHAND | |

Total Number's of Candidates : 1

Abbreviations:

MEG301 Literary Criticism from Aristotle to T.S Eliot
Modern British and American Poetry

Modern British Drama
World Fiction

[Third Semester]

Govt.College Dharamsala

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code | |
|-------------------------------|---|-----------------------------|--------|
| 1007 | SUPREET ATWAL | MEG301 | |
| 05-DCK-415 | JOGINDER SINGH | | MEG304 |
| 101238 | GOURAV THAKUR | MEG301 | MEG302 |
| 08-BKT-86 | VIJINDER THAKUR | | |
| 15-1025 | JASBINDER KUMAR | | MEG302 |
| 04-DA-2059 | JAI GOPAL | MEG303 | MEG304 |
| 33484 | SURINDER KUMAR | MEG301 | |
| 06-DA-887 | JAGDISH CHAND | | MEG304 |
| 34796 | SHIKHA KUMARI | | |
| 11-GCN-41 | TULSI RAM | | MEG304 |

Total Number's of Candidates : 5

Abbreviations:

Literary Criticism from Aristotle to T.S Eliot
Modern British and American Poetry

MEG304

Modern British Drama
World Fiction

[Third Semester]

Govt.College Dhaliara

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 26517 | RAJ KUMARI | MEG302 |
| 10-JDC-158 | ROMESH CHAND | MEG303 |

Total Number's of Candidates : 1

Abbreviations:

MEG302 Literary Criticism from Aristotle to T.S Eliot
Modern British and American Poetry

MEG303

Modern British Drama
World Fiction

[Third Semester]

Govt.Arya Degree College,Nurpur

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 15-1043 | BALJINDER SINGH | |
| 03-DA-521 | NIRMAL SINGH | MEG303 |

Total Number's of Candidates : 1

Abbreviations:

Literary Criticism from Aristotle to T.S Eliot
Modern British and American Poetry

MEG303

Modern British Drama
World Fiction

[Third Semester]

Govt.College Palampur

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 1711501 | SAHIL RAJPUT | MEG301 |
| 11-BN-390 | RANBIR SINGH | |
| 33802 | DEEPIKA KUMARI | |
| 11-GPL-93 | MADAN LAL | MEG303 MEG304 |

Total Number's of Candidates : 2**Abbreviations:**Literary Criticism from Aristotle to T.S Eliot
Modern British and American PoetryMEG303
MEG304Modern British Drama
World Fiction

[Third Semester]

Govt.College Kullu

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code | |
|---|---|-----------------------------|--------|
| 11614 | DISHA | MEG301 | MEG302 |
| 03-KL-908 | TARA SINGH NEGI | MEG303 | MEG304 |
| 36303 | TWINKLE VERMA | MEG301 | MEG302 |
| 11-KL-1013 | HIRA LAL VERMA | MEG303 | MEG304 |
| Total Number's of Candidates : 2 | | | |

Abbreviations:

MEG301 Literary Criticism from Aristotle to T.S Eliot
 MEG302 Modern British and American Poetry

MEG303 Modern British Drama
 MEG304 World Fiction

[Third Semester]

Govt.College Mandi

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code | |
|-------------------------------|---|-----------------------------|--------|
| 15-804 | MUNISH KUMAR | MEG301 | |
| 10-MA-119 | GORAKH SINGH | | MEG304 |
| 27868 | SUMIT KUMAR | MEG301 | |
| 14-JNR-50 | RAMESH KUMAR | | |
| 33157 | PARAMJEET SINGH | MEG301 | |
| 05-MA-308 | CHAUDHARI RAM | MEG303 | |
| 34873 | RAJENDER KUMAR | | |
| 06-MA-1248 | MEHAR SINGH | MEG303 | MEG304 |
| 35768 | MANOJ KUMAR | MEG301 | MEG302 |
| 99-CC-ME-479 | GIAN CHAND | | MEG304 |
| 36992 | REKHA DEVI | | |
| 14-KL-1003 | UTTAM RAM | MEG303 | |

Total Number's of Candidates : 6**Abbreviations:**

Literary Criticism from Aristotle to T.S Eliot
Modern British and American Poetry

MEG303

Modern British Drama
World Fiction

[Third Semester]

Govt.College Sarkaghat

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 1611615 | KANISHAK SINGH | |
| 13-SNEH-02 | KESHAV SINGH | MEG303 |

Total Number's of Candidates : 1

Abbreviations:

Literary Criticism from Aristotle to T.S Eliot
Modern British and American Poetry

MEG303

Modern British Drama
World Fiction

[Third Semester]

Govt.College Joginder Nagar

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code | |
|---|---|-----------------------------|--------|
| 34650 | UMESH YADAV | MEG301 | MEG302 |
| 03-JNR-42 | SUNDER LAL | MEG303 | MEG304 |
| 36341 | SONALI THAKUR | | |
| 08-JNR-105 | GOPAL THAKUR | MEG303 | |
| Total Number's of Candidates : 2 | | | |

Abbreviations:

Literary Criticism from Aristotle to T.S Eliot
Modern British and American Poetry

MEG303

Modern British Drama
World Fiction

[Third Semester]

Neta Ji Subhash Chander Bose Bhawan H.P.U.

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code | |
|-----------------------|-----------------------------------|----------------------|--------|
| 1711104 | MANDEEP THAKUR | MEG301 | |
| 17-CC-ME-14 | BALDEV SINGH THAKUR | | |
| 1711195 | YASHWANT SINGH | | |
| 12-SL-543 | VIJENDER SINGH | MEG304 | |
| 19397 | SANGEETA | MEG301 | |
| 06-GLK-808 | LAIQ RAM | MEG304 | |
| 24383 | REETA DEVI | MEG302 | |
| 07-GLK-656 | ISHWAR DUTT | | |
| 25057 | RAJAT VERMA | | |
| 09-GCM-692 | HIRA MANI VERMA | MEG303 | |
| 25692 | SAKSHI MAHAJAN | | |
| 06-GLK-571 | AJAY KUMAR MAHAJAN | MEG304 | |
| 27336 | NEHA RANA | MEG302 | |
| 12-KL-653 | JAI PAL RANA | | |
| 32902 | SNEHA PALSRA | MEG301 | MEG302 |
| 04-PSA-660 | PITTAMBER PALSRA | | MEG304 |
| 32909 | SHWETA THAKUR | MEG301 | MEG302 |
| 07-SL-200 | AJIT SINGH | | |
| 35220 | SUJATA | | |
| 08-GS-132 | JAGDISH CHAND | MEG303 | |
| 36761 | RAMA NAND | | |
| 94-SL-211 | PARAS RAM | MEG303 | MEG304 |
| 36766 | RANJANA VERMA | MEG301 | MEG302 |
| 14-CCB-929 | CHANDER PRAKASH | MEG303 | MEG304 |
| 36842 | ANU KUMARI | | |
| 14-GLK-783 | ONKAR SINGH | MEG303 | |
| 36848 | NISHA DEVI | MEG301 | MEG302 |
| 12-GCT-189 | SURENDER SINGH | | |
| 36904 | DEEPIKA SHARMA | | |
| 09-PSA-775 | OM PARKASH | | MEG304 |
| 36905 | SANTOSH | MEG301 | MEG302 |
| 12-PSA-642 | BALA RAM | | |
| 37556 | SHOBHA | MEG301 | |
| 97-GLK-454 | GULABU RAM | | |
| 6749 | SAMEEKSHA JAMUAL | MEG301 | |
| 94-GLK-486 | SATISH KUMAR JAMUAL | | |

Total Number's of Candidates : 18**Abbreviations:**MEG301 Literary Criticism from Aristotle to T.S Eliot
Modern British and American PoetryModern British Drama
World Fiction

[Third Semester]

Govt.College Solan

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 33900 | MEENA | MEG301 |
| 08 PNN-886 | MUSHTAQ MOHD. | MEG304 |

Total Number's of Candidates : 1

Abbreviations:

MEG301 Literary Criticism from Aristotle to T.S Eliot
Modern British and American Poetry

MEG304 Modern British Drama
World Fiction

[Third Semester]

Govt.College Nalagarh

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 35722 | BHARTI | MEG301 |
| 10-SN-1466 | KULDEEP SINGH | |

Total Number's of Candidates : 1

Abbreviations:

MEG301 Literary Criticism from Aristotle to T.S Eliot
Modern British and American Poetry

Modern British Drama
World Fiction

[Third Semester]

Govt.College Nahan

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 1611303 | HEMRAJ | |
| 05-NN-367 | SHERENDER SINGH | MEG303 |
| 95705 | ARVIND ATTRI | MEG302 |
| 08-CCB-3342 | GOVIND SINGH | |

Total Number's of Candidates : 2

Abbreviations:

Literary Criticism from Aristotle to T.S Eliot
MEG302 Modern British and American Poetry

Modern British Drama
World Fiction

[Third Semester]

Govt.College Shillai

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 1711300 | KAPIL | MEG301 |
| 07-SDS-44 | PARTAP SINGH | |

Total Number's of Candidates : 1

Abbreviations:

MEG301 Literary Criticism from Aristotle to T.S Eliot
Modern British and American Poetry

Modern British Drama
World Fiction

[Third Semester]

Govt.College Una

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code | |
|-------------------------------|---|-----------------------------|--------|
| 101227 | POONAM SHARMA | MEG301 | |
| 08-BT-499 | NARESH KUMAR SHARMA | | |
| 28148 | NEHA | | |
| 12-KDU-58 | SARJEEWAN KUMAR | MEG303 | |
| 35072 | SAKSHI THAKUR | MEG301 | MEG302 |
| 09-PUN-514 | NIRPAL THAKUR | MEG303 | MEG304 |

Total Number's of Candidates : 3**Abbreviations:**

MEG301 Literary Criticism from Aristotle to T.S Eliot
 MEG302 Modern British and American Poetry

MEG303 Modern British Drama
 MEG304 World Fiction

[Third Semester]

Govt.College Daulatpur Chowk

| Roll No. Regd. No. | Candidate's Name Father's Name | Appearing Paper Code |
|-------------------------------|---|-----------------------------|
| 16124 | RADHIKA VAID | MEG301 |
| 2K-PUN-60 | PAWAN KUMAR | |
| 31918 | TARSEM LAL | MEG301 |
| 94-DC-1 | BAZIR CHAND | |
| 36061 | MAMTA DEVI | MEG301 |
| 01-GCA-294 | GURPAL SINGH | |

Total Number's of Candidates : 3**Abbreviations:**MEG301 Literary Criticism from Aristotle to T.S Eliot
Modern British and American PoetryModern British Drama
World Fiction