

CALL FOR PAPERS

HPU Journal of Interdisciplinary Studies: An International Peer Reviewed Journal

Bi-annual (January & July)

Department of Interdisciplinary Studies (DIS) invites original and unpublished papers for the inaugural issue of *HPU Journal of Interdisciplinary Studies*, **latest by 30th January 2020**. The scope of the journal is interdisciplinary to promote integration across disciplines. A double-blind peer-review process will be followed for the screening of papers.

The Journal attempts to bring together scholarly and thought-provoking opinions on interdisciplinary themes. The aim is to offer to its readers a forum for academic debates on a broad range of topics from diverse areas of science, management, humanities, art, and culture.

HPU Journal of Interdisciplinary Studies welcomes unpublished research papers, creative writings, review research papers, and book reviews relevant to the journal's prime area of interest. Each research paper published by the *Journal of Interdisciplinary Studies* follows a precise format, as detailed in the instructions for authors. While preparing their manuscripts for submission, authors are requested to follow the prescribed guidelines. The author's guidelines are attached herewith for the reference of the contributors. The research papers can be submitted on pkgarga66@gmail.com

Prof. Prakash Chandel

Chief Editor

Prof. Pawan Garga

Editor-in-Chief

AUTHOR'S GUIDELINES

The research paper must be written in English. They must be clear, concise and grammatically correct. The research paper should not have been or be submitted elsewhere for publication.

1.1 CRITERIA FOR PUBLICATION

HPU Journal of Interdisciplinary Studies considers the following research paper types:

- **Research:** Papers pertaining to original research
- **Review Research papers:** Comprehensive, authoritative accounts of any subject within the scope of the Journal; these research papers are usually written by eminent writers that have been invited by the Editorial Board.
- **Book Review**
- **Creative writing**

1.2 PEER-REVIEW POLICY

All research papers submitted to the journal will be peer-reviewed by at least two experts in the specific field (s) featured in the research paper. The final decision to accept or reject a research paper will be taken by the Editor-in-Chief.

1.3 LANGUAGE

The research paper must be written in English. It must be clear, concise and grammatically correct.

1.4 PAGE SETUP

-**Font:** Times New Roman or Arial (bold, underline or italics may be used where necessary)

-**Font size:** 12 for English

-**Spacing:** Single space between lines and one line between paragraphs

-**Margins:** 1-inch margins (top, bottom, left and right)

-**Page numbers:** Bottom center

-**Page size:** A4 (9.5" x 6.25")

-**Paragraph:** Justified text

1.4 STRUCTURE OF RESEARCH PAPER

1.4.1 Title: in the center of the first page in capitals

- List the author names and details (the main author listed first), with their current affiliations, addresses, phone numbers and e-mail addresses
- A running title not exceeding 45 characters.
- A word count of the entire paper is broken down into summary, main text, acknowledgments, references, tables and figure legends
- The number of tables and figures
- The number of references
- The total number of pages should not exceed more than 30 pages (approximately 7000 words).

TABLES (If any): Each table should be on a separate page, numbered and accompanied by a legend at the top. These should be referred to in the text as Table 1, etc. Avoid duplication between figures and tables.

FIGURES (If any): Figures and their legends should be grouped together at the end of the research paper before supporting information (if present). Figures should be referred to in the text as Fig. 1, Figs 1 & 2, etc. Photographic material should also be referred to as Figures.

SCIENTIFIC NAMES (If any): Give Latin names in full, together with the naming authority, at first mention in the main text. Afterward, the genus name may be abbreviated, except at the beginning of a sentence. If there are many species, cite a Flora or check-list which may be consulted for authorities instead of listing them, in the text.

UNITS, SYMBOLS, AND ABBREVIATIONS (If any): Authors should use the International System of Units. Mathematical expressions should contain symbols, not abbreviations. If the research paper contains many symbols, they should be defined as early in the text as possible, or within the materials and methods section. Probability values should be denoted as *P*.

1.4.2 LAYOUT

Do not number or use bullet points to indicate sections or paragraphs.

The importance of headings should be shown as follows:

FIRST LEVEL HEADING (Title): All in capital letters, bold, centered, and 16 point.

SECOND LEVEL HEADING (Sub-title): All in capital letters, bold, centered and 14 point.

THIRD LEVEL HEADING (Including Author's name and contact details): First letter in capital and the rest in lower case, bold, centered and 12 point (for names) and 11 point, regular (for author's details).

FOURTH LEVEL HEADING The First letter in capital and the rest in lower case, bold, italicized left and 12 point.

1.4.3 REFERENCES

Citation to work by four or more authors should be abbreviated with the use of *et al.* (e.g. Harper *et al.* 1999). Citation to work by one, two or three authors should always give the author names in full. Work with the same first author and date should be coded by letters, e.g. Thompson *et al.* 1991a, b. Citations should be listed in chronological order in the text and be separated by a semi-colon, e.g. Gaston & Balmford 1999; Thompson *et al.* 2007. The references in the Reference list should be in alphabetical order with the journal name unabbreviated. The format for papers, theses, entire books and chapters in books is as follows:

Periodicals (journals, magazines, and newspapers)

Scholarly journal, found in print

In text: ... faith healing and miracles (Selberg 255-60)

Selberg, T. (1995). Faith Healing and Miracles: Narratives about Folk Medicine. *Journal of Folklore Research*; (32) 1: 35: 255-60.

A scholarly journal, more than three authors

Note: Use *et al.* for **more than 3 authors**. Or, you may give all of the authors in the order in which they appear.

Magazine published monthly

Murphy, C. (1993). Women and the Bible. *Atlantic Monthly*; Aug.: 39-45.

In-text: (Murphy 43-44).

Books and Reference books

Selberg, T. (1995). *Faith Healing and Miracles*. New York: Atlantic Publishers.

Note: Use *et al.* for **more than 3 authors**. Or, you may give all of the authors in the order in which they appear.

Chapter in Book

Counihan, C.M. (2000) The Social and Cultural Uses of Food In *The Cambridge World History of Food*, (Kiple, K.F. and Ornelas, Eds.), K.C. Cambridge: Cambridge University Press.

World Wide Web pages and documents

General form: Author, Name. "Title of Web Page or Document." *Title of Web Site*. Publisher or sponsor of the site (if none, use N. p.), Date of publication or update (if none, use n.d.). Web. Date accessed. <URL> (if needed).

References should be cited as 'in press' only if the paper has been accepted for publication. Work not yet submitted for publication or under review should be cited as '*unpublished data*', with the author's initials and surname given; such work should not be included in the Reference section. Any paper cited as 'in press' or under review elsewhere must be uploaded as part of the research paper submission as a file 'not for review' so that it can be seen by the editors and, if necessary, made available to the referees.

Authors may sometimes wish to cite information available from the World Wide Web in similar ways to the citation of published literature. In using this option, authors are asked to ensure that:

- (i) Fully authenticated addresses are included in the reference list, along with titles, years, and authors of the sources being cited, and the most recent date the site was accessed;
- (ii) The sites or information sources have sufficient longevity and ease of access for others to follow up the citation;
- (iii) Hard literature sources are used in preference where they are available.

1.4.4 FILE FORMATS

At the time of submission, or after acceptance of the research paper for publication, figure files should be supplied as follows.

- Photographic figures (good quality digital, colored photographs) should be saved in tif format at 300 d.p.i. (or failing that in jpg format with low compression) and should have good contrast.
- Line figures should be saved as vector graphics (i.e., composed of lines, curves, points, and fonts; not pixels) in pdf, eps, ai, svg or wmf format, or embedded as such in word, as this enhances their display when published online.

1.4.5 LIST OF ABBREVIATIONS

If abbreviations are used in the text, they should be defined in the text at first instance, and a complete list of abbreviations can be provided in the end.

1.4.6 AUTHORS' BIOGRAPHIC INFORMATION

Provide relevant information about the author(s) that may help the reader's understanding of the research paper, and the standpoint of the author(s). This may include particulars of authors' qualifications, positions they hold at institutions or societies, or any other significant background information.

1.4.7 ACKNOWLEDGEMENTS

Acknowledge anyone who contributed towards the research paper by making considerable assistances, or who was involved in drafting the research paper or reviewing it disparagingly for significant academic content, but who does not meet the criteria for authorship. Authors must also acknowledge the role of the funding agency, if any, in research.