

MA – Music Semester: 4
Course Code: MUSI-402-TH
Course Name: Seminar

Instruction:

All the students are required to prepare following assignment. These assignments are compulsory. Submit them in time bound manner, otherwise admit card for the examinations will not be generated. A sample of the title page is also attached.

Assignment – 1

Note: Attempt any two questions out of the following in detail:

प्र.1 साहित्यिक चोरी की अवधारणा क्या है, और इसे रोकने के लिए वर्तमान में किस प्रकार की तकनीकें और विधियाँ उपयोग की जाती हैं? उदाहरण देकर स्पष्ट करें।

Q.1 What is the concept of plagiarism, and what kinds of techniques and methods are currently used to prevent it? Explain with examples.

प्र.2 संगोष्ठी क्या है? इसका मुख्य उद्देश्य क्या होता है? इसका आयोजन किस प्रकार किया जाता है और यह क्यों महत्वपूर्ण है?

Q.2 What is a seminar? What is its main purpose? How is it organised and why is it important?

प्र.3 APA और MLA संदर्भ शैलियों की तुलना करते हुए उनके उपयोग, स्वरूप, और संरचना का विश्लेषण करें। कौन सी शैली अधिक उपयुक्त मानी जाती है और क्यों?

Q.3 Compare APA and MLA referencing styles and analyze their use, format, and structure. Which style is considered more appropriate and why?

प्र. 4 एक अच्छी शोध पत्र प्रस्तुति के लिए आवश्यक तकनीकी और व्यावसायिक दक्षताएं क्या हैं?

Q.4 What are the technical and professional competencies required for a good research paper presentation?



Instructions for Assignment Preparation

- These assignments are **compulsory**. Submit them in a time bound manner, otherwise admit card for the examination will not be generated.
- Assignments should be **hand written only** (Not printed/computerized)
- Students are advised to prepare **Separate** Assignment file for each Assignment.
- Send/Deposit (by Post or by Hand) the Assignments **only** to the following address

To

**The Director
CDOE (ICDEOL)
Himachal Pradesh University
Summerhill, Shimla, 171005**

- Write following in the **title page** of **each** assignment

ASSIGNMENT

MA (MUSIC) 1 Semester

Session: January 2025

Course Code: MUSI-103-PR

Course Name: Stage Performance

Assignment No. 2

Submitted by:

Name: Manoj Kumar

Registration No.: H24A393876

Examination Roll No.: J1222123454

Contact No.: 9318510611

Signature: _____

