

ASSIGNMENT

(3rd semester)

Subject: Music
Class: MA
Semester: III
Course: MUSC-301 TH
Subject: General Study of Granthas and Theoretical survey of Indian Music

Note:

- a. Attempt any four Assignments.
- b. Assignments are compulsory.
- c. Assignments should be **hand written**

1. Write the differences between Hindustani and Karnatak Music.
2. Write in detail the development of Indian music with special reference to “Sangeet Darpan” and “Anupvilas”.
3. Write the contribution of Dr. Lalmani Mishra and S.M. Tagore towards Indian music.
4. Write a detailed note on Voice culture with examples.
5. What do you know about time theory of Ragas?
6. What is research? Write its types in detail.